

Mr Bourne 27th July 1932

WAI/HMM/CM/SA/110/100

HOD	DATE	INITIALS
£5.4.0 SALE	27/29. VII. 32	BOURNE
PURCHASE		
CHECKED	4. VIII. 32	Kh.
COLLECTED	5/8/32	J. C. G.
RECEIVED	5.8.1932.	S.Bg.
ACCESSED		
PASSED		

SEP 1932
HMM

FOR SALE BY AUCTION BY

Messrs.

HODGSON & CO.

AT THEIR ROOMS
115 CHANCERY LANE
LONDON, W.C.2

on

WEDNESDAY, JULY 27th, 1932

And Two following Days, at 1 o'clock.

No. 24 of 1931-32

KMM 274 £5.4.0

Mr
8
2.8.1035
Catalogue of Books

FROM VARIOUS SOURCES

BOTH OLD AND MODERN

INCLUDING

THE LIBRARY OF THE LATE
PROF. G. GREGORY SMITH, M.A.

COMPRISING MAINLY

Books in English & Scottish Literature

FOR SALE BY AUCTION BY

Messrs.

HODGSON & CO.

AT THEIR ROOMS
115 CHANCERY LANE
LONDON, W.C.2

on

WEDNESDAY, JULY 27th, 1932

And Two following Days, at 1 o'clock.

No. 24 of 1931-32

Nm 274 £5.4.0

CONDITIONS OF SALE.

I.—The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

II.—No person to advance less than sixpence ; above ten shillings, one shilling ; above five pounds, half-a-crown, and so on in proportion.

III.—All lots are offered **subject** to the right to sell at a reserve price, and subject also to the right of the vendor or the auctioneer to bid in respect of such reserve. The auctioneers reserve the right to offer any lots in this Catalogue as one lot.

IV.—The purchasers to give in their names and places of residence (if required), and pay down a deposit of 30 per cent. in part payment of the purchase-money, in default of which the lot or lots so purchased will be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense within two days after the sale ; in default of which Messrs. HODGSON & Co. will not hold themselves responsible for any lots lost or damaged, but they will be left at the sole risk of the purchaser.

VI.—The books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any (except Manuscripts, Tracts in lots or volumes, Magazines, Reviews, and other Periodical Publications, which must be taken with all faults and errors of description) should prove defective, the purchasers will be at liberty to take or reject them, provided they are returned within ten days after the conclusion of the sale.

VII.—Upon failure of complying with the above Conditions the money deposited in part payment shall be forfeited ; and all lots uncleared within one week after the conclusion of the sale shall be resold by public or private sale, and the deficiency (if any) on such resale shall be made good by the defaulters.

Gentlemen who cannot attend the Sale may have their Commissions executed with care and discretion by the Auctioneers.

HODGSON & CO.,

115 Chancery Lane, W.C.2.

Telegraphic Address : BOOKHOOD, FLEET, LONDON.

Telephone : HOLBORN 2135.

BUYER H. E. Powne
AUCTIONEERS Hodgson

Date 29/4/33

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
941		1	14 "				
942		3	10 "				
	£	5	4 "				

FIRST DAY'S SALE.

WEDNESDAY, JULY 27TH, 1932.

OCTAVO, &C.

LOT

- 1 Novels by Seton Merriman (7), Upton Sinclair, Storer Clouston, and others 30 vols
- 2 Novels by E. F. Benson, Gilbert Parker, and others 30 vols
- 3 Novels by Storm Jameson, Sherwood Anderson, John Trevenna, and others 30 vols
- 4 Novels by Frank Norris, Lucas Malet, A. C. Benson, and others 30 vols
- 5 Novels by May Sinclair, Laurence Oliver, John Dos Passos, and others 30 vols
- 6 Novels by André Gide, Fannie Hurst, Rose Macaulay, and others 30 vols
- 7 Novels by Sigrid Unset, Shane Leslie, Margaret Kennedy, and others 25 vols
- 8 Novels by Stella Benson, Erik Linklater, Thomas Wolfe, and others 20 vols
- 9 Novels by L. A. G. Strong (5), Ethel Mannin (5), T. S. Stribling, and others 20 vols
- 10 Novels by Lion Feuchtwanger, Edna Ferber, Katherine Mayo, and others 20 vols
- 11 Stephens (J.) *The Crock of Gold, First Edition, with 2 pp. of admts., original cloth* 1912
- 12 Moore (G.) *The Brook Kerith, First Edition, half cloth, 1916, and 1 other* 2 vols
- 13 Brooke (R.) *Collected Poems, portrait, First Edition, 1918; Strachey. Elizabeth and Essex, portraits, 1928, and others* 15 vols
- 14 Keats (J.) *Poetical Works, by H. B. Forman, illus., 1898, and others, some illustrated by Hugh Thomson* 7 vols
- 15 Defoe (D.) *Robinson Crusoe, plates after Stothard, 2 vols, calf (worn)* J. Stockdale 1790
- 16 Sterne (L.) *Works, 3 fronts., 7 vols, sm. 8vo, old calf* 1783
- 17 Gibbon (E.) *The Roman Empire, portrait and maps, 12 vols, old calf, 1802, and 1 other* 13 vols
- 18 Churchward (A.) *Primordial Man, illus., 1913; Capart. Primitive Art in Egypt, illus., 1905, and 2 others* 4 vols

- 19 Fenollosa (E. F.) Epochs of Chinese and Japanese Art,
illus., some coloured, 2 vols, cloth gilt 1913
- 20 Anesaki (M.) Buddhist Art, *coloured front. and 46 plates,*
4to, buckram back 1916
- 21 Waddell (L. A.) The Buddhism of Tibet, or Lamaism
with its Mystic Cults, Symbolism and Mythology,
illus., cloth 1895
- 22 Holdich (Sir T.) Tibet the Mysterious, *illus., n.d. ;*
Belloc. The Old Road, *illus., 1911, and others* 11 vols
- 23 Besant (A.) The Ancient Wisdom, *front., 1911, etc.,*
3 vols, and others (23)
- 24 Leadbetter (C. W.) Glimpses of Occultism, 1913, etc.,
3 vols ; Pavitt. The Book of Talismans, illus., 1914,
and others 10 vols
- 25 Clark (Mrs. G.) Gleanings from an Old Portfolio, *illus.,*
3 vols, Privately Printed 1895-8, and 2 others
5 vols, *cloth*
- 26 Poole (E.) The Dark People : Russia's Crisis, *illus.,*
1919, and others, Miscellaneous (42)
- 27 Hoppé (E. O.) Picturesque Great Britain, *304 photo-*
gravures, 4to, linen, 1926, and others (17)
- 28 Low (D.) Lions and Lambs, *caricatures, 1928 ; Marie*
Bashkirtseff's Journal, 1890, and others 15 vols
- 29 Lindsey and Evans. The Companionate Marriage, 1928,
and others (37)
- 30 Bible Society's Reports, 1805-16, in 4 vols, *old blue*
morocco extra, and others 22 vols
- 31 Lacroix (P.) Arts in the Middle Ages, *illus., roy. 8vo,*
cloth gilt, Virtue, and others 13 vols
- 32 Mechanical Engineers' Proceedings, from 1861 to 1921,
with Indexes from 1847 to 1910, etc., 89 vols, half calf
and cloth, and 5 vols wrappers
- 33 Halkett and Laing. Dictionary of Anonymous Litera-
ture, 4 vols, 1882-8 ; Banks. Dormant Baronage,
pedigrees, 4 vols, 4to, half bound, 1807-37 8 vols
- 34 Maxwell (W. H.) Wanderings in the Highlands, *por-*
trait, 2 vols in 1, half calf, 1844, and others (20)
- 35 Fletcher (J. S.) The St. Leger Stakes, *illus., 1902 ;*
Hodgson. How to Fish, *illus., 1919, and others* (30)
- 36 Buxton (E. N.) Short Stalks, *illus., First Series, 1893 ;*
Jones. Game-Keeping, *illus., 1910, and others*
17 vols
- 37 Cornish (C. J.) Wild England of To-Day, *illus., 1895,*
etc., 2 vols, and others (24)
- 38 Darwin (C.) Origin of Species, 1882, etc., 5 vols, *calf,*
and others (34)
- 39 Boddam-Whetham (J. W.) Central America, *front.,*
1877 ; Keppel's Borneo, illus., 2 vols, 1847, and
others (26)

- 40 Hedin (S.) Overland to India, *plates and map*, 2 vols, *cloth*, 1910, and others 13 vols
- 41 Horne (J.) Many Days in Morocco, *plates*, 4to, 1925 ; Willoughby. A Vision of Greece, *coloured plates*, 4to, 1925, and others 12 vols
- 42 Turner (D.) A Tour in Normandy, *illus.*, some loosely inserted, 2 vols, 1820, and others 20 vols
- 43 Boswell (J.) Letters to W. J. Temple, *First Edition*, half calf (rubbed), 1857, and others 20 vols
- 44 [D'Arblay (Madame)] Camilla, *First Edition*, 5 vols, half calf 1796
- 45 [D'Arblay (Madame)] The Wanderer, 5 vols (*half-titles wanting*), 1814, and others *First Editions*, 8 vols, calf
- 46 [Beaconsfield (Earl of)] Vivian Grey, *First Edition*, 5 vols (*some half-titles wanting*), uncut, 1826-7, and others 9 vols
- 47 [Brooke (Mrs.)] Manners, a Novel, *First Edition*, 3 vols, boards, uncut (worn), 1817, and others 25 vols
- 48 Dickens (C.) The Chimes, *illus.*, 1845, etc., *First Editions*, 2 vols, and others 5 vols, cloth
- 49 Dickens (C.) Nicholas Nickleby, *plates*, morocco, 1839, and 3 others by the same *First Editions*, 4 vols
- 50 Dickens (C.) Sketches by Boz, *plates by G. C.*, 3 vols, vol 3 *First Edition*, half calf, 1836-7, and others (8)
- 51 Dickens (C.) Sketches by Boz, *plates by G. C.*, cloth, 1856, etc., 4 vols, and others (16)
- 52 Dickens (C.) Pictures from Italy, *cuts*, *First Edition*, half calf, 1846, and others 13 vols
- 53 Dickensiana—Theatre Posters and Playbills of the Dramatic Adaptations of Dickens' Works (20), with 2 posters of the Theatrical Fund Dinners, and an Admission Ticket
- 54 Dickensiana—A Collection of Portraits, including a Crayon Drawing and a pen-and-ink Sketch from bust by Kyd, Character Sketches, Music founded on Dickens' Works, etc. a parcel
- 55 O[nwhyn] (T.) Illustrations [to Pickwick], by Samuel Weller, 32 *plates*, original pictorial boards (worn), in a cloth case, 1837, and others (5)
- 56 Thackeray (W. M.) Pendennis, *illus.*, 2 vols, vol 2 *First Edition*, cloth, 1850, and others (10)
- 57 Ainsworth (W. H.) The Tower of London, *plates by G. C.*, *First Issue*, cloth (re-cased), 1840, and 2 others by the same 3 vols
- 58 Lever (C.) Con Cregan, *illus.*, 2 vols, n.d., etc., 3 vols ; [Mahoney]. Reliques of Father Prout, *illus.*, 2 vols, 1836 *First Editions*, 5 vols, cloth
- 59 [Lever (C.)] Tony Butler, 3 vols, 1865, etc., *First Editions*, 4 vols, cloth, and 3 others 7 vols

- 60 Smith (A.) Mr. Ledbury, *illus.*, 3 vols, 1846, and Melville (H.) White Jacket, 2 vols in 1, 1853, etc., *First Editions*, 5 vols, and 3 others 8 vols
- 61 [Leigh (P.)] Comic English Grammar, *illus. by Leech, with inscription "From the Author," First Edition, half morocco*, 1840, and others (20)
- 62 Lytton (Lord) Novels, *New Knebworth Edition*, 29 vols, cloth G. Routledge, n.d.
- 63 Symonds (J. A.) Life of Benvenuto Cellini, *portrait, etchings, and other illustrations, First Edition*, 2 vols, cloth, calf backs 1888
- 64 Gaskell (Mrs.) Cranford, *illus. by Hugh Thomson, First Edition*, 1891, etc., 3 vols, cloth, uncut, and others 23 vols
- 65 Le Gallienne (R.) Prose Fancies, *portrait, Presentation Copy*, 1894, etc., 3 vols, and others 17 vols
- 66 Hardy (T.) Jude the Obscure, *front., First Edition*, 1896, etc., 3 vols, and 1 other 4 vols
- 67 Stevenson (R. L.) Ballads, 1890, The Merry Men (*label inside cover*), 1887, etc. *First Editions*, 4 vols
- 68 Barrie (Sir J. M.) Sentimental Tommy, *First Edition, with adverts., dated Oct., 1896*, 1896, and others 6 vols
- 69 Kipling (R.) Kim, *illus.*, 1901, and They, *illus.*, *First Issue*, 1905, *First Editions*, 2 vols, and 2 others 4 vols
- 70 Kipling (R.) and W. Balestier. The Naulahka, 1892, etc. *First Editions*, 5 vols, cloth and buckram
- 71 Haggard (Sir H. R.) She, *front.*, 1887, Beatrice, 1890, etc. *First Editions*, 8 vols, cloth
- 72 Bennett (A.)—Meredith (G.) Evan Harrington, *with presentation inscription from Arnold Bennett to his brother*, 1889, and others 8 vols
- 73 Gissing (G.) Will Warburton, 1905, and others by Galsworthy, Conan Doyle, etc. 10 vols
- 74 Lucas (E. V.) The Slowcoach, *illus.*, 1910, and others by the same *First Editions*, 12 vols, cloth
- 75 Lucas (E. V.) Domesticities, 1900, and others by the same *First Editions*, 15 vols, fcp., cloth
- 76 Lucas (E. V.) The Life of Charles Lamb, *illus.*, 2 vols, 1905, and others by the same, *First Editions (except 1)* 14 vols
- 77 Novels by Balzac (11), Archibald Marshall (5), Hall Caine (4), and others 30 vols
- 78 Novels by Mark Twain (8), Mrs. Humphry Ward (8), Marie Corelli (6), and others 30 vols
- 79 Novels by Kipling (6), Barrie (3), Anthony Hope (3), and others 30 vols
- 80 Novels by Marion Crawford, Winston Churchill, Stanley Weyman, and others 37 vols

MODERN FIRST EDITIONS.

¶¶ The following 65 lots, comprising the Writings of Modern Authors, are all First Editions in the original cloth or wrappers.

- 81 Bullen (F. T.) The Cruise of the "Cachalot," *illus. and map (cover slightly soiled)* 1898
- 82 Bullen (F. T.) The Men of the Merchant Service, 1900, and 3 others by the same 4 vols
- 83 Bullen (F. T.) The Apostles of the South-East, 1901, and 4 others by the same 5 vols
- 84 Conrad (J.) Nostromo, a Tale of the Seaboard 1904
- 85 Conrad (J.) The Secret Agent, *portrait, Limited Edition, signed*, 1923, etc., 2 vols, and others by Tomlinson (6)
- 86 Maugham (W. S.) Of Human Bondage, *with A.L.s. inserted, " . . . I particularly wish to publish something milder first, so that I may not be known as a writer of the George Moore type . . .," 4 pp., Rome [1898]* 1915
- 87 Maugham (W. S.) of Human Bondage, *with 2 early A.L.s. and card inserted* New York 1915
- 88 Maugham (W. S.) Ashenden, 1928, and 3 others by the same, *with 4 A.L.s. inserted* (4)
- 89 Mansfield (K.) Prelude (*edges of wrapper slightly soiled*) Richmond [1920]
- 90 Mansfield (K.) Bliss (*slightly soiled*), 1920; Lawrence (D. H.) The Rainbow, New York 1916, etc. (5) (6)
- 91 Brett Young (F. and E.) Undergrowth, *with Francis Brett Young's signature*, 1913, Marching on Tanga, *illus. and map*, 1917, etc. (8)
- 92 Mottram (R. H.) Repose and other Verses, by J. Marjoram, *wrapper*, 1907, etc. (3); Douglas (N.) Three of Them, 1930, etc., 2 vols, and 2 others (7)
- 93 Aldington (R.) Fifty Romance Lyric Poems, *Limited Edition, signed*, New York 1928, etc. (6); Bates. Day's End, *with Author's signature*, 1928, etc., 2 vols, and others (12)
- 94 Webb (M.) The Golden Arrow (*stamp on title*), 1916, etc., 3 vols; Richardson (H. H.) Maurice Guest (*cover soiled*), 1908, etc., 2 vols, and 3 others 8 vols
- 95 Radclyffe-Hall (M.) The Unlit Lamp, 1924, etc., 7 vols; Compton Mackenzie. Sinister Street, 2 vols, 1913-14, and others 14 vols
- 96 Dreiser (T.) Jennie Gerhardt, *front.*, N.Y. 1911, The Financier, N.Y. 1912, etc., 4 vols, and others 12 vols
- 97 Milne (A. A.) The Day's Play, 1910, and 3 others by the same 4 vols, *each with Author's Signature*
- 98 Milne (A. A.) Michael and Mary, *inscribed "Charles Wilson's Book, A. A. Milne,"* 1930, with 4 others by the same, *all signed* 5 vols

First Editions of Modern Authors—*continued.*

- 99 Milne (A. A.) *Now We are Six*, *illus.*, *inscribed* "This book belongs to Charles Wilson, A. A. Milne," 1927, with 2 others by the same, *signed* 3 vols, with *d.ws.*
- 100 Milne (A. A.) *Toad of Toad Hall*, 1929, and 4 others by the same, *all signed* 5 vols
- 101 Milne (A. A.) *Lovers in London*, 1905, and 7 others by the same (8)
- 102 Herbert (A. P.) *Plain Jane*, with 4 lines of original verse, *signed by the Author on title*, 1927, and 2 others by the same, *both signed* 3 vols, with *d.ws.*
- 103 Herbert (A. P.) *Honeybubble and Co.*, with 4 lines of original verse, *signed by the Author on title*, 1928, *Ballads, with Presentation Inscription*, 1930, and 1 other by the same 3 vols, with *d.ws.*
- 104 Herbert (A. P.) *Wisdom for the Wise*, with 4 lines of original verse by the Author on title, 1930, and 2 others by the same, *both signed* 3 vols
- 105 Herbert (A. P.) *The Trials of Topsy*, *Signed Inscription to the Unknown Reader on title*, 1928, and 2 others by the same, *both signed* 3 vols
- 106 Herbert (A. P.) *The Water Gipsies*, with *d.w.*, 1930, with 2 others by the same, *all signed* 3 vols
- 107 Herbert (A. P.) *Misleading Cases*, 1927, and *Tantivy Towers*, 1931, *both signed*, with others by the same (12)
- 108 Munro (H. M.) *Reginald*, 1904, *Reginald in Russia*, 1910, and others by the same 8 vols
- 109 Masefield (J.) *Jim Davis*, 1911, *Lost Endeavour*, *front.*, 1910, and others by the same (8)
- 110 Masefield (J.) *Philip the King*, *portrait*, 1914, *Lollingdon Downs*, 1917, and others by the same (12)
- 111 Bennett (E. A.) *Journalism for Women*, 1898, and others by the same (12)
- 112 Bennett (A.) *Hilda Lessways*, with *d.w.*, 1911, *The Card*, 1911, and others by the same 6 vols
- 113 Walpole (H.) *Maradick at Forty*, 1910, *The Wooden Horse*, 1909, and others by the same 6 vols
- 114 Walpole (H.) *The Secret City*, 1919, and *Jeremy*, 1919, with others by the same (12)
- 115 Walpole (H.) *The Captives*, 1920, and *The Old Ladies*, 1924, with others by the same 9 vols
- 116 Belloc (H.) *The Pyrenees*, *illus.*, 1909, *The Stane Street*, *illus.*, 1913, and others by the same (14)
- 117 Belloc (H.) *On Nothing*, 1908, etc., 6 vols; Baring (M.) *Orpheus in Mayfair*, 1909, etc., 6 vols 12 vols
- 118 Chesterton (G. K.) *The Defendant*, 1901, *The Napoleon of Notting Hill*, *illus.*, 1904, and others by the same (20)

First Editions of Modern Authors—*continued.*

- 119 Galsworthy (J.) A Commentary, 1908, and others by the same 6 vols
- 120 Galsworthy (J.) The Freeland, 1915, Saint's Progress, 1919, and 2 others by the same 4 vols
- 121 Galsworthy (J.) The Forsyte Saga (*cover slightly soiled*) 1922
- 122 [Galsworthy (J.)] The Burning Spear, 1919, The Silver Spoon, 1926, and others by the same 6 vols, *with d.w.s.*
- 123 Galsworthy (J.) A Modern Comedy, *Author's Signature on title*, 1929, Two Forsyte Interludes, *Limited Edition, signed*, 1927, and 2 others by the same 4 vols, *with d.w.s.*
- 124 Galsworthy (J.) Addresses in America, *portrait*, 1919, Awakening, *illus.* [1920], and others by the same (10)
- 125 Galsworthy (J.) Justice, 1910, The Pigeon, 1912, and others by the same (15)
- 126 Barrie (Sir J. M.) Margaret Ogilvy, *portrait*, 1896, Sentimental Tommy, 1896, and 3 others by the same 5 vols
- 127 Barrie (Sir J. M.) Der Tag, 1914, etc. (12); Elizabeth Cooper, a Comedy, by George Moore, 1913 (13)
- 128 Wells (H. G.) Love and Mr. Lewisham, 1900, and 3 others by the same 4 vols
- 129 Wells (H. G.) Tales of Time and Space, *with A.L.s. inserted*, Dunmow [1914], 1900, with 5 others by the same 6 vols
- 130 Wells (H. G.) Tono Bungay, 1909, and others by the same 8 vols
- 131 Wells (H. G.) Men Like Gods, 1923, and others by the same (16)
- 132 Kipling (R.) Stalky and Co., 1899, and one other 2 vols
- 133 Kipling (R.) Just So Stories, *illus.*, 1902, and others by the same (9)
- 134 Hardy (T.) Jude the Obscure, 1896, and others by or relating to the same (8)
- 135 De Morgan (W.) Joseph Vance (*re-cased*), 1906, A Likely Story, 1911, and others by the same 6 vols
- 136 Shaw (G. B.) Saint Joan, *with d.w.*, 1924, and 3 others by the same (4)
- 137 Shaw (G. B.) The Quintessence of Ibsenism, 1891, with others by or relating to the same (14)
- 138 Phillpotts (Eden) Children of the Mist, *front.*, with 6 A.L.s., *in half blue morocco pull-off case* 1898
- 139 Phillpotts (E.) Folly and Fresh Air, 1891, and 4 others by the same 5 vols, each with A.L.s. inserted
- 140 Phillpotts (E.) Lying Prophets, *front.*, with A.L.s., 1897, and 4 others by the same 5 vols
- 141 Phillpotts (E.) Some Every-Day Folks, 1895, and 4 others by the same 5 vols, each with A.L.s.

First Editions of Modern Authors—continued.

- 142 Phillpotts (E.) *Fancy Free*, *illus.*, 1901, and 5 others by the same 6 vols, each with A.L.s.
- 143 Phillpotts (E.) *The Good Red Earth*, 1901, and 5 others by the same 6 vols, each with A.L.s.
- 144 Phillpotts (E.) *The Human Boy*, *illus.*, 1899, and *The Human Boy Again*, *front.*, 1908, etc. 7 vols
- 145 Phillpotts (E.) *The River*, *front.*, 1902, and others by the same 9 vols, each with A.L.s.
-
- 146 Mansfield (Charlotte) *Torn Lace*, 1904, etc., 5 vols, and others by Mrs. Belloc Lowndes, etc., all Presentation Copies, inscribed 8 vols
- 147 Edginton (May) *The Adventures of Napoleon Prince*, *coloured front.*, 1912, and others (mostly Presentation Copies) 11 vols
- 148 Shaw (G. B.) Typed letter to W. Poel referring to his play "*John Bull*," *signed*, 30 Dec., 1912, and others from Galsworthy, Pinero, etc. (6)
- 149 Autograph Letters from Leslie Hotson, E. Dowden, Edith Evans and others, to W. Poel, mostly about Shakespearian productions (8)
- 150 Lawrence (D. H.) A long and interesting Autograph Letter referring, amongst other things, to a forthcoming book, "*I did a very nice novel. English Midlands. which they'll say is pornographic—and I feel tender about it—its sort of tender—so I'm holding it back*," 4 pp., *signed initials*, Scandicci, Firenze, 28 April, 1927 (1)
- 151 Lawrence (D. H.) A.L.s. criticising Dahlberg, also referring to "*Lady C*," copies of which had been seized by the police, 2 pp., *Bandol*, 24 Jan., 1929 (1)
- 152 Lawrence (D. H.) Long A.L.s. about his health, "*Nothing enrages me like not getting well*," and referring to a pamphlet of his, "*most people look on me as if I was a queer sort of animal in a cage*," 2 pp., 4to, Scandicci, 18 Nov., 1927 (1)
- 153 Lawrence (D. H.) A.L.s. referring to his life in Switzerland and to the projected show of his pictures, 2 pp., *Gsteig*, 25 July, 1928 (1)
- 154 Garnett (D.) *A Man in the Zoo*, *cuts*, 1924, and 1 other *First Editions*, 2 vols, with d.w.
- 155 Conrad (J.) *The Secret Agent*, *portrait*, *Limited Edition*, *signed*, 1923, and *The Rescue*, 1920, etc., *First Editions*, 3 vols, with d.w. 4 vols
- 156 De la Mare (W.) *Henry Brocken*, *First Issue*, 1904, and 2 others by Milne *First Editions*, 3 vols

- 157 Tomlinson (H. M.) London River, *front.*, 1921, etc.,
3 vols, and The London Venture, by Michael Arlen,
with author's signature, 1920 *First Editions*, 4 vols
- 158 Drinkwater (J.) Tides, *First Edition*, Beaumont Press
1917 ; Autograph Letters from Le Gallienne, Coventry
Patmore, etc. (16)
- 159 Moore (G.) Spring Days, *First Edition*, 1888, etc.,
2 vols ; Wilde. Intentions, *First Edition*, half calf,
1891, and 2 others 5 vols
- 160 Autograph Letters from 19th Century Writers and
Artists, including Sir R. F. Burton, Thomas Hughes,
etc. (53)
- 161 Fertiault (F.) Les Amoureux du Livre, *etchings*, L.P.,
morocco extra, g.e., 1877 ; Euripides. Opera, 9 vols,
half calf, 1821, and 3 others 13 vols
- 162 Borrow (G.) Lavengro, *portrait*, *First Edition*, with
advs., 3 vols, *original cloth* (slightly soiled), 1851, and
1 other by the same 4 vols
- 163 [Lever (C.)] Cornelius O'Dowd, 3 vols, 1864-5, and
2 others *First Editions*, 5 vols, *cloth* (soiled)
- 164 [Hole (W.)] A Little Tour in Ireland, *coloured front.*,
First Edition, 1859 ; Whyte-Melville. Sister Louise,
illus., 1876, etc., 5 vols, and others 11 vols
- 165 [Apperley (C. J.)] Sporting, *plates*, *First Edition*, folio,
1838, and others 6 vols
- 166 Poe (E. A.) Works, with Memoir by R. H. Stoddard,
portrait, *etchings*, and *facsimiles*, *Amontillado Edition*
(limited to 315 copies), 8 vols, *cloth* N.Y. 1884
- 167 Byron (Lord) Poetical Works, *plates*, *Library Edition*,
6 vols, *green calf gilt* 1855-6
- 168 Ashton (J.) History of English Lotteries, *illus.*, 1893,
etc., 3 vols ; Report on Preventing Forgery of Bank
Notes, *plates*, 1819, and others 12 vols
- 169 Gaskell (Mrs.) Life of Charlotte Brontë, *plates*, 2 vols,
1857 ; Saintsbury. Elizabethan Literature, 1894, and
others 15 vols
- 170 Studio Special Numbers—Old English Mezzotints,
plates, 1910, etc. (4) ; Newnes' Art Library, *plates*,
10 vols of, *n.d.*, and others 23 vols
- 171 Thackeray (W. M.) Works, *fronts.*, 14 vols, fcp., *limp*
lambskin gilt, g.e., Nelson 1901 ; Shakespeare's
Works, *Oxford Miniature Edition*, 12 vols, 16mo, *roan*,
in roan box 1903
- 172 Lamb (C.) Works, edited by A. Ainger, *Edition de Luxe*,
12 vols, roy. 8vo, *silk gilt* 1899-1900
- 173 Wilde (O.) Ravenna, *First Edition*, *grey wrappers* (a few
margins discoloured) Oxford 1878
- 174 [Wilde (O.)] An Ideal Husband, *First Edition*, *cloth*,
uncut and unopened 1899

- 175 Davidson (J.) Smith: a Tragedy, 12mo, *wrappers*,
Glasgow 1888, and others *First Editions* (9)
- 176 Whistler (J. McN.) Eden versus Whistler, *First Edition*,
boards, 1899, and others by A. Symons, etc. (9)
- 177 Moore (G.) Esther Waters, 1894, and Celibates, 1895
First Editions, with adverts., 2 vols, *cloth*
- 178 Moore (G.) Evelyn Innes, 1898, "Hail and Farewell!"
3 vols, 1911-14, etc. *First Editions*, 5 vols, *cloth*
- 179 Moore (G.) Memoirs of my Dead Life, *coloured portrait*,
Hand-made Paper Edition, signed, half parchment 1921
- 180 Moore (G.) Esther Waters, 1920, and 1 other, *Privately*
Printed Editions, signed 2 vols, *half parchment*
- 181 Yeats (W. B.) The Wanderings of Oisín, *First Edition*,
cloth, uncut, 1889, and others by the same (7)
- 182 Synge (J. M.) The Tinker's Wedding, *First Edition, cloth*
Dublin 1907
- 183 Conrad (J.) The Mirror of the Sea, *First Edition*, 20 ll. of
adverts., dated "August, 1906," with A.L.s. from the
Author, " . . . I think that the Mirror of the Sea is
superior (as literature) to the 'Twixt Land & Sea,'
cloth 1906
- 184 Conrad (J.) The Shadow-Line, 1917, The Arrow of Gold,
with d.w., 1919, etc. *First Editions*, 5 vols, *cloth*
- 185 Wise (T. J.) Bibliography of Conrad, *portrait and fac-*
similes, Second Edition, boards *Privately Printed* 1921
- 186 Wells (H. G.) Tales of Space and Time, 1900, and others
by the same *First Editions* (9)
- 187 Bennett (A.) Hilda Lessways, 1911, etc., 4 vols, and
others by Eden Phillpotts *First Editions*, 9 vols
- 188 Kipling (R.) Doctors, *portrait and plate, First Edition*,
limp cloth 1908
- 189 Kipling (R.) The Years Between, *Limited Edition*, 1919,
Land and Sea Tales, *First Edition, with d.w.*, 1923,
and others by the same (14)
- 190 Barrie (Sir J. M.) George Meredith, *woodcut, First*
Edition, 12mo, *with printed wrapper*, 1909, and others
by Galsworthy, etc. (16)
- 191 Masfield (J.) On the Spanish Main, *plates*, 1906, and
2 others by the same *First Editions*, 3 vols, *cloth*
- 192 Masfield (J.) Right Royal, *Limited Edition, signed*,
1920, and others by the same 4 vols
- 193 Beerbohm (Max) Fifty Caricatures, *plates*, 1913, etc.,
First Editions, 2 vols, and others (8)
- 194 Drinkwater (J.) Christmas Eve, *coloured designs by*
A. Rutherfordston, Limited Edition, signed, 4 ll., 1922, etc.
(4), and others (10)
- 195 James (H.) French Poets and Novelists, 1884, *Termina-*
tions, 1895, and others by the same 8 vols

- 196 [Bright (Mrs. G.)] Discords, 1894, etc., *First Editions, Keynotes Series*, 6 vols; Wallace. The Four Just Men, *front.*, *First Edition*, 1905, and others 12 vols
- 197 Hichens (R.) The Garden of Allah, 1904, etc., 3 vols; Blackwood. The Human Chord, 1910, etc., 7 vols, and others *First Editions*, 15 vols
- 198 Lawrence (D. H.) The Lost Girl, 1920, and others by A. A. Milne, etc. *First Editions*, 15 vols
- 199 Essex House Press—Shakespeare (W.) Poems, *woodcut initials*, sm. 4to, *vellum* 1899
- 200 Essex House Press—Housman (L.) Mendicant Rhymes, 1906; Fitzgerald's Omar Khayyám, *vellum*, *Riccardi Press* 1913, and others 4 vols
- 201 Burton (Sir R. F.) Vikram and the Vampire, *illus.*, *L.P.*, 1893; Crockett. Lad's Love, *illus. (limited to 100 copies)*, 1897, and 2 others 4 vols
- 202 Bain (F. W.) Indian Stories, 13 vols, sm. 4to, *boards, cloth backs, with d.w.s.* *Riccardi Press* 1913–20
- 203 Arabian Nights, *Lady Burton's Edition*, by J. H. McCarthy, *portraits*, 6 vols, *cloth gilt* 1886
- 204 Griffith (Mrs.) The Morality of Shakespeare's Drama, *portrait, tree calf*, 1775; Donnelly. The Great Cryptogram, *portraits*, 2 vols, 1888, and others 7 vols
- 205 Walton and Cotton. The Complete Angler, by Sir H. Nicolas, *illus.*, 2 vols, roy. 8vo, *half vellum (cover of vol 1 stained)* 1860
- 206 Scott (Sir W.) Waverley Novels, *fronts.*, 26 vols in 13, *half crimson calf gilt* *Edin., W. P. Nimmo, n.d.*
- 207 Lamb (C.) Works, by P. Fitzgerald, *portrait*, 6 vols, cr. 8vo, 1876, and others 10 vols
- 208 Tennyson (Lord) Poems, *First Illustrated Edition*, 1857; Mayhew Brothers. The Magic of Kindness, *plates by G. C.*, 12mo, *half morocco extra, n.d.*, and others 5 vols
- 209 Hardy (T.) Jude the Obscure, 1896, and 2 others *fronts. and maps, First Editions*, 3 vols, *cloth*
- 210 Thompson (F.) Works, *portraits*, 3 vols, *buckram* [1913]; Masfield. The Faithful, 1915, etc., *First Editions*, 4 vols 7 vols
- 211 Morand (P.) Open All Night, *Limited Edition, signed*, 1923; Cabanes. Curious Bypaths of History, *front.*, *Limited Edition*, 1898, and 1 other 3 vols
- 212 Evans (J.) Ancient Stone Implements, *illus.*, 1872; Du Chaillu. The Viking Age, *illus.*, 2 vols, *cloth* 1889
- 213 Anthropological Institute—Journal, from the commencement in 1871 to 1891, *plates, a few coloured, maps, and other illus.*, 20 vols, *half calf, marbled paper sides* 1871–91

- 214 Smith (C.) History of Cork, Waterford, etc., 4 vols
(*text occasionally cut into*), 1756–74, and Wallace's
Orkney Islands, 1700 *maps and plates*, 5 vols, *old calf*
- 215 Excursions in Essex, 2 vols, Kent, Sussex, Ireland,
2 vols, etc., *plates on India Paper, L.P.*, 11 vols, *half*
morocco, uncut (worn) 1818–22
- 216 Crantz (D.) History of Greenland, *plates and map*,
2 vols, *old calf*, 1767 ; Du Chaillu's Equatorial Africa,
illus., *half morocco*, 1861, and others 6 vols
- 217 Bryce (J.) The American Commonwealth, *First Edition*,
3 vols, *cloth, uncut, and unopened* 1888
- 218 Pratt (A.) Flowering Plants and Ferns of Great Britain,
coloured plates, 6 vols, *cloth gilt* F. Warne, n.d.
- 219 Audsley and Bowes. Ceramic Art of Japan, *plates, some*
coloured, 1881 ; Solly. Life of David Cox, *plates, half*
morocco, 1873 2 vols, imp. 8vo
- 220 Boileau (N.) Oeuvres, *plates*, 4 vols, 12mo, *old calf gilt*,
Amst. 1735 ; Mémoires de Metternich, *portrait*,
Whatman Paper Edition, 8 vols, roy. 8vo, *tree calf gilt*,
1880–4, and others 14 vols
- 221 Hughes (T.) Tom Brown's Schooldays, *plates by*
Sullivan, cloth, 1896 ; Irving. The Alhambra, Old
Christmas, etc., 3 vols, and others 6 vols
- 222 Andersen (Hans C.) Stories and Fairy Tales, *illus. by*
Gaskin, 2 vols, *cloth*, 1893 ; Carr. North Italian Folk,
Limited Edition, coloured plates, half calf, 1878, and
others 11 vols
- 223 Cuala Press—Tagore (R.) The Post Office, with Preface
by W. B. Yeats, *half buckram*, 1916 ; Masfield. The
Faithful, etc., *First Editions*, 2 vols, 1915–20, and
others 9 vols
- 224 Hunt (Leigh) The Old Court Suburb, 2 vols, *cloth*, 1855 ;
Kipling. Life's Handicap, *First Edition*, 1891, and
1 other 4 vols
- 225 Cruttwell (M.) Luca and Andrea Della Robbia, *illus.*,
cloth, 1902 ; Milton. Poetical Works, edited by Brydges,
portrait, 1862, and others 8 vols
- 226 Slater (J. H.) How to Collect Books, *illus.*, *cloth*, 1905 ;
Hodgson. How to Identify Old China, and others on
Furniture, Miniatures, etc. 7 vols
- 227 Philately—Colson (W. H.) Postage Stamps and their
Collection, *illus.*, *boards*, 1907 ; Smith. How to Collect
Postage Stamps, *illus.*, 1907, and others a parcel
- 228 Balzac (H. de) Nine Tales from the Contes Drolatiques,
portrait, boards, P.P. 1921 ; Flaubert. Sentimental
Education, *plates*, 2 vols, 1898, and others 17 vols
- 229 Catlow (A. and M.) Sketching Rambles, or Nature in the
Alps, *coloured fronts.*, etc., 2 vols, *cloth*, 1861 ; Herbert.
Impressions of Spain, *plates*, 1867, and others 11 vols

- 230 Fellowes (W. D.) The Monastery of La Trappe, *coloured plates* (2 wanting), 1818; Gell. Pompeiana, *plates*, 2 vols, 1837, and others 5 vols
- 231 Sidney (S.) Three Colonies of Australia, *illus., cloth*, 1853; Jobson. Australia, *front., cloth*, 1862, and others 16 vols
- 232 Misson (M.) Voyage d'Italie, *plates*, 4 vols, *calf*, 1743; Rogissart. Les Delices de l'Italie, *plates*, 3 vols, *calf*, 1706, and others 12 vols
- 233 Gray (Thomas) Poems, *calf*, Glasgow 1768; Greaves. Description of the Grand Signors Seraglio, *calf*, 1653, and others 6 vols
- 234 Pope (Alexander) Works, *portrait, calf*, 1735-37; Bell's British Theatre, *plates*, 92 Plays in 23 vols, *half bound*, 1791-2, and others 59 vols
- 235 Salt (Henry) Voyage to Abyssinia, *plates*, 4to, *calf*, 1814, and others (*w.a.f.*) 9 vols
- 236 Smith (Thomas) The Life of a Fox, *coloured illus. after Alken, cloth*, 1920; Shipley. Treatise on Fly-Fishing, *cuts, cloth*, 1838, and others 9 vols
- 237 Cockton (Henry) George St. George Julian, *plates by Onwhyn, cloth*, 1840; Dickens. Martin Chuzzlewit, etc., *plates*, 2 vols, 1859-63, and others 7 vols
- 238 [Thackeray (W. M.)] Dr. Birch and His Young Friends, *plates by the Author, COLOURED COPY, First Edition*, sm. 4to, *original pink boards, g.e. (some ll. a little foxed, and the back repaired), in slip case* 1849
- 239 [Thackeray (W. M.)] "Our Street," *plates by the Author, First Edition*, sm. 4to, *original pink boards (the back, etc., carefully repaired), in slip case* 1848
- 240 [Thackeray (W. M.)] Mrs. Perkins' Ball, *plates by the Author, First Edition, original boards (soiled and repaired), in slip case*, 1847, and 1 other (2)
- 241 Dickens (C.) A Christmas Carol, *coloured plates and woodcuts by J. Leech, FIRST EDITION, with Stave I, and leaf of advts. at end, original cloth gilt, yellow end-papers, g.e., IN FINE CLEAN STATE* 1843
- 242 Dickens (C.) The Cricket on the Hearth, 1846, The Battle of Life (*front., etc., inverted*), 1846, and The Haunted Man, 1848, *First Editions*, 3 vols, with 1 other *illustrations*, 4 vols, *original red cloth, g.e.*
- 243 Dickens (C.) Nicholas Nickleby, *plates (foxed)*, 1839, and Smith's Christopher Tadpole, *plates by Leech*, 1848, etc., *First Editions*, 3 vols, *half bound*, and 5 others 8 vols
- 244 Hawkins Collection—Catalogue of Books from the Presses of the First Printers. by A. W. Pollard, *front.*, 4to, *cloth* Oxford 1910

- 245 Pliny—Plinii de Viris Illustribus, etc., *R. Stephanus, Lutet.* 1544; Gliasolani di P. Bembo, *woodcut title, vellum, n.d.*, and 8 others 12mo, 10 vols
- 246 Diogenis Laertii de Vitis Dogmatis, etc., *vellum, H. Stephanus* 1570; Quintus Curtius de Rebus Gestis Alexandri Magni, *calf, Paris* 1543, and 6 others 8 vols
- 247 Lucretius. De Rerum Natura, *woodcut title, sm. 4to, calf, Paris* 1564; Marulli Hymni et Epigrammata, *sm. 4to, calf, Bonon.* 1504, and others 19 vols
- 248 Guillimeau (J.) Child-Birth, or The Happy Delivery of Women, etc., *woodcuts (title defect. and impft. at end), sm. 4to, old calf* 1635
- 249 Jonson (Ben) Works, vol 1 (*impft. at beginning and end, w.a.f.*), folio, *old calf* *R. Bishop* 1640
- 250 [Surtees (R. S.)] Hillingdon Hall, *First Edition*, 3 vols, *boards, uncut (names on titles and soiled)*, 1845, and 1 other 4 vols
- 251 Hardy (T.) Tess of the D'Urbervilles, *First Edition*, 3 vols, *cloth, uncut (but ex-library soiled copy)* 1891
- 252 Moore (G.) A Story-Teller's Holiday, *First Edition, signed by the Author, boards, parchment back* *Privately Printed* 1918
- 253 Lawrence (D. H.) The Prussian Officer, *First Edition, with 10 ll. of advts. at end, cloth, with dust wrapper* 1914
- 254 Lawrence (D. H.) The White Peacock (*soiled copy*), 1911, and Twilight in Italy [1916] *First Editions*, 2 vols, *cloth*
- 255 Nonesuch Press—Homer. The Odyssey, with Pope's Translation, *niger morocco, t.e.g.* 1931
- 256 Golden Cockerel Press—Flaubert (G.) Salambo, *woodcuts, sm. 4to*, 1931, and The Hundredth Story of A. E. Coppard, *woodcuts*, 1931 2 vols
- 257 Shakespeare Head Press—Bede's History of the Church of Englande, *sm. folio, half calf* 1930
- 258 Gregynog Press—The Stealing of the Mare, from the Arabic, by Lady Anne Blunt, *illuminations*, 4to 1930
- 259 Argonaut Press—Hamilton (A.) Account of the East Indies, *illus.*, 2 vols, 4to, *half parchment* 1930
- 260 Boswell (J.)—Catalogue of the Private Papers in the Isham Collection, by F. A. and M. Pottle, 1931, and 1 other 2 vols
- 261 Tomlinson (H. M.) Great Sea Stories of all Nations, *Limited Edition, half morocco*, 1930; Observations, by Max Beerbohm, *plates*, 4to, 1925, and 1 other 3 vols
- 262 Woolf (V.) Beau Brummell, *Limited Edition, signed*, 4to, *boards, linen back* *New York* 1930

- 263 SHAW (G. B.) WORKS, COLLECTED EDITION, 30 vols,
linen, t.e.g., with dust wrappers 1930-2
- 264 Shaw (G. B.)—Ellen Terry and Bernard Shaw, a
Correspondence, *Limited Edition, buckram gilt* 1931
- 265 Galsworthy (J.) The Patrician (*soiled*), 1911, and
Another Sheaf, *with d.w.*, 1919, with others by the
same *First Editions*, 6 vols
- 266 Huxley (A.) Leda, *First Edition*, sm. 4to, *with d.w.* 1920
- 267 Blunden (E.) Undertones of War, 1928, and English
Poems, 1925 *First Editions*, 2 vols, *with d.w.s.*
- 268 Milne (A. A.) Winnie-the-Pooh, *illus.*, 1926, with
2 others by the same *First Editions*, 3 vols, *with d.w.s.*
- 269 Strange (E. F.) Colour-Prints of Hiroshige, 52 plates,
16 in colour, *Edition de Luxe*, 4to, vellum Cassell, n.d.
- 270 Irving (W.) Rip Van Winkle, *coloured illus. by A.*
Rackham (limited to 250 copies signed by the Artist),
4to, vellum gilt, in clean state 1905
- 271 Wilde (O.) The Picture of Dorian Gray, *First Edition*,
boards (re-backed, and end-papers renewed) [1891]
- 272 Wilde (O.) The Importance of being Earnest, *First*
Edition, original cloth (end-paper missing) 1899
- 273 Wilde (O.) An Ideal Husband, *First Edition, original*
cloth 1899
- 274 Beaux and Belles of England, *illus.*, *Edition de Luxe*,
29 vols, cloth, t.e.g. Grolier Society, n.d.

QUARTO.

- 275 Cook (Capt. J.) Voyage towards the South Pole, *maps*
and plates, Second Edition, 2 vols, calf (*vol 1 broken*)
1777
- 276 Phipps (C. J.) Voyage towards the North Pole, *plates*
and maps, calf (slightly worn) 1774
- 277 Mackenzie (Sir G. S.) Travels in Iceland, *coloured*
aquatints, 1811, and Parry's North-West Passage,
plates, 1821 2 vols, half bound
- 278 MacFarlane (C.) Constantinople in 1828, *coloured and*
other plates, half bound, 1829, and others 3 vols
- 279 [Pugh (E.)] Cambria Depicta, 70 aquatint plates (*should*
be 71), half calf, 1816; Girtin's Portraits of Celebrated
Painters (75), *uncut*, 1817, and others 5 vols
- 280 Anson (Lord) Voyage round the World, *plates and maps*,
old calf, 1749; Tuckey. The River Zaire, *map and*
plates, calf (broken), 1818 2 vols
- 281 Noorthouck (J.) History of London, *plates, calf (worn)*,
1773, and others 7 vols
- 282 Gray (T.) Poems, by W. Mason, *portrait, calf*, 1775;
Singleton. The West-Indies: a Poem, 1776, etc. (6),
in 1 vol, and others 6 vols

- 283 Masson (F.) *Joséphine: Empress and Queen, coloured portrait and other plates, wrapper*, 1899; Maitland. English Carols of the Fifteenth Century, *n.d.*, and others 9 vols
- 284 Studio (The), vols 9 to 17, and Index to vols 1-21, with 17 Special Nos. bound in 7 vols, together 27 vols, *half green calf gilt* 1893-1903
- 285 Brangwyn (F.) *Etchings of, reproductions, buckram* 1912
- 286 La Fontaine (J. de) *Fables, illus. by Doré, morocco gilt (rubbed), n.d.*, and others (11)
- 287 Mackenzie (A.) *Voyages through North America, portrait and maps, First Edition (soiled copy)* 1801
- 288 Wilson (J.) *Voyage to the Southern Pacific, map and plates, First Edition (binding broken)*, 1799, and others 5 vols
- 289 Valentia (Lord) *Voyages to India, etc., plates*, 3 vols, *half bound*, 1809, and others 6 vols
- 290 Annales du Musée du Congo—Notes Ethnographiques, *illus.*, 1922, etc. (9), and others (17)
- 291 Grose (F.) *Antiquities of Great Britain, engravings and maps, First Edition*, 10 vols, *contemporary diced russia gilt, in sound state* 1772-95
- 292 MS.—Digest of Scottish Laws, *closely written on 473 pages, folio, old calf (re-backed)* Sæc. XVII
- 293 Scrap-Album—Coloured Plates by H. Alken, Heath, Egerton, and Atkinson, an old mezzotint of the Drowsy Dame, Stipple Engravings, Portraits, etc., folio (*binding broken*)

FOLIO.

- 294 MILITARY COSTUME OF EUROPE (THE), 96 coloured plates, *Large Paper*, 2 vols in 1, *half bound (no title to vol 2, and 3 plates inserted from a small paper copy)* T. Goddard 1812
- 295 Brindesi (J.) *Anciens Costumes de Constantinople, 22 coloured plates (binding worn), Paris, Lemercier, n.d.*, and 2 others 3 vols
- 296 Book of the Dead—Facsimiles of the Papyri of Hunefer, etc., with Transcripts by Sir E. A. W. Budge, *coloured and other plates, imp. folio, half morocco* 1899
- 297 Turner (J. M. W.) *Liber Studiorum, photo plates, buckram*, 1861, and others 7 vols
- 298 Adam (R. and J.) *Decorative Work of, plates, Batsford* 1901; [Ashbee] *Masque of the Edwards of England, coloured illus., Essex House Press* 1902, and 1 other 3 vols

- 299 Album containing Coloured Drawings of Flowers (11) ;
Original Sepia Drawings of Female Portraits, etc.
(26) ; Coloured Views, etc. *in a 4to album*
- 300 Scrap Album containing Coloured Swiss Views, etc. (8),
Coloured Drawings of Flowers, Pencil Drawings and
Engraved Views, etc., *half roan*, and 1 other
- 301 Aquatint Views of London, Dover Castle, Cader Idris,
Windermere, etc., after Cox, Louthembourg, and
others, etc. (30), *McLean* 1818 ; Litho Views (18),
and other Miscellaneous Engravings *in 3 portfolios*
- 302 Repton (H.) Designs for the Pavilion at Brighton,
coloured plates, boards, 1806 ; Willyams (Rev. C.)
Views in Egypt, Palestine, etc., *coloured plates (w.a.f.)*,
1821 *2 vols*
- 303 Liverseege (Henry) Engravings from the Works of,
mezzotint plates, half morocco [1835] ; Edward
Calvert : a Memoir, *plates, cloth*, 1893, and 1 other
- 304 Crocker (James) Sketches of Old Exeter, *plates, half
parchment* [1884-5] ; Hamerton. The Portfolio,
etchings, etc., half vellum, 1872, and others *11 vols*
- 305 Strutt (J. G.) Sylvia Britannica, *plates, half morocco*,
1822 ; Audsley. Practical Decorator, *coloured plates,
half morocco* [1892], and others *9 vols*
- 306 Wilkins (H.) Vues des Ruines de Pompeii, *plates, oblong
folio, boards, Rome* 1819 ; Pinelli. Costumi Pittoreschi,
plates, 1816, and others *7 vols*
- 307 Howell (J.) Lexicon Tetraglotton, an English-French-
Italian-Spanish Dictionary, with Proverbs, *engraved
front. by Faithorne, old calf (worn)* *1660*
- 308 Lediard (T.) Naval History of England [Sabin 39683],
fine engraved front. containing portrait of the Author,
2 vols, old calf (joints worn) *1735*
- 309 Hale (Sir M.) Pleas of the Crown, *portrait, 2 vols, calf
(vol 2 stained)* *1736*
- 310 Egidius de Regimine Principum, *half bound, Venet.,
S. Bevilacqua* 1498, and 1 other *2 vols*
- 311 [Tasso (T.)] Godfrey of Boulogne, translated by E.
Fairfax, *woodcut title (no portrait)*, 1624, and others
5 vols
- 312 Boccaccio (G.) Decamerone, *portrait, 4to, calf (back
defct.)*, *Londra* 1762 ; Faernus. Fabulæ Centum,
engravings, 4to, calf, 1743, and others *9 vols*
- 313 Hooker (R.) Ecclesiastical Politic, *portrait and engraved
title*, 1723 ; Mackenzie. Observations on Acts of
Parliament, *sm. folio, calf, Edin.* 1687, and others
10 vols
- 314 Maitland (W.) History of London, *plates and maps*,
2 vols, old calf, 1754-6 ; Salmon. History of Hertford-
shire, *calf (worn)*, 1728, and others *6 vols*

18 **First Day's Sale, Wednesday, July 27th, 1932.**

- 315 Hill (J.) Gardening, *plates, half russia (index wrongly bound up)*, 1757 ; Flamsteed. Atlas Cœlestis, *portrait and maps*, 1781, and others 5 vols
- 316 Delisle's Atlas, *maps, coloured in outline, including North and South America*, 1739, and others 2 parcels
- 317 Cruikshank (G.) Scraps and Sketches, part 2, *plates, Coloured Copy, oblong, wrapper (no title)*, 1829, and others (5)
- 318 Autograph Letters from R. W. Elliston, John Fawcett, etc., *with portraits* (4) ; Coloured Plates from Alexander's Costume of China (12), and others a parcel
- 319 Turner (J. M. W.) The Seine and the Loire, *plates on India paper, half roan*, 1886 ; Doré and Jerrold. London, *illus., morocco gilt*, 1872, and others (6)
- 320 Magny (Marquis de) Livre d'Or de la Noblesse Européenne, *arms in gold and colours*, 4 vols, 1856 ; Initial Letters by Owen Jones, *plates in gold and colours*, 1864 5 vols
- 321 Pièces Diverses concernant S. A. I. la Princesse d'Eldir et l'Ordre Asiatique de Morale Universelle, *numerous portraits, documents, ribands, etc., mounted in an atlas folio volume*
- 322 McCurdy (E. A.) Views of the Neilgherries, *lithos on India paper, oblong, n.d.*, and others (6)
- 323 Medical—Adachi (B.) Das Arteriensystem der Japaner, *illus.*, 2 vols, *wrappers* Kyoto 1928
- 324 Oliver (S. P.) Original Water-Colour Sketches in Bourbon (19), *mounted in a roy. folio half morocco vol.*, and others (7)
- 325 Conestaggio (G.) The Uniting of Portugall to Castell (*title soiled*), *old calf*, 1600, and 1 other 2 vols
- 326 Burnet (G.) Memoires of the Dukes of Hamilton, etc., *portrait substituted, calf extra*, 1677, and others 9 vols
- 327 Pocket Editions and Miscellaneous Books 6 parcels
- 328 Miscellaneous Books, Pamphlets, etc. 12 parcels

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

THURSDAY, JULY 28TH, 1932.

OCTAVO, &c.

LOT

- 329 Novels by H. G. Wells and others ; Modern Miscellaneous Books, etc. 40 vols
- 330 Loeb Classical Library (6), 1914-20 ; Conington's Virgil, 3 vols, 1881, and others 30 vols
- 331 Bennett (H. S.) The Pastons and their England, 1922 ; Lawrence and the Arabs, by R. Graves, *plates*, 1927, and others 20 vols
- 332 Butler (G. G.) Colonel St. Paul of Ewart [1729-1812], *plates*, 2 vols, 1911 ; Intimate Letters of Col. House, *plates*, 2 vols, 1926, and others 20 vols
- 333 Modern Biography and Books about the Great War 56 vols
- 334 Victoria County History of Cumberland, *plates*, vols 1 and 2, folio, *cloth* 1901-5
- 335 MS. Diaries kept by William Vane, of Great Missenden, in 10 vols [*c.* 1810-74] ; Walton's Angler, *cuts*, 2 vols, 12mo, *Chiswick* 1826, and others 46 vols
- 336 Moore (G. F.) Western Australia, with Vocabulary of the Aborigines, 1884, and others 20 vols
- 337 Newton (I.) Natural Philosophy, by Davis, *plates*, 3 vols in 4, 1803, with Wright's Commentary, 2 vols, 1833, and others 25 vols
- 338 La Place (P. S.) Mécanique Céleste, 4 vols, 4to (*badly water-stained*), 1799-1805, and others similar 33 vols
- 339 Addison and Steele. The Spectator, *fronts.*, 8 vols, sm. 8vo, *calf*, *Dublin* 1778 ; [Graves (R.)] Euphrosyne, *front.*, 1776, and others 45 vols
- 340 Smollett (T.) Compendium of Voyages, *plates*, 7 vols, *calf gilt* (2 *stained*), 1766, and others 20 vols
- 341 Brazil—Collecção dos Breves Pontifícios e Leys Regias, sm. folio, *in cloth case* [*ca.* 1741], and others relating to America, etc. (9)
- 342 South America—Aberdeen (Lord) Ten A.L.s. mostly referring to Barbacena and Brazil, 1828-57 ; Proposal for an Expedition to S. America by India, 1780 (11)
- 343 Hakluyt Society—Gravesande's Rise of British Guiana, *illus.*, 2 vols, 1911, etc. 6 vols, *cloth*
- 344 A[*she*] (T.) History of the Azores, *map and illus.*, 4to, *boards*, 1813, and others (13)

- 345 Wake (C. S.) Marriage and Kinship, 1889 ; Ripley. The Races of Europe, *illus.*, *n.d.*, and others 12 vols
- 346 Souttar (R.) Ancient Peoples, *maps*, 1904 ; Muir. The Caliphate, 1891, and others 21 vols
- 347 Gurdon (P. R. T.) The Khasis, *illus.*, 1907 ; Wylde. The Soudan, *map*, 2 vols, *half calf*, 1888, and others 22 vols
- 348 Africa—Randall-Maciver (D.) Mediaeval Rhodesia, *illus.*, 4to, 1906, and others 7 vols and 2 parcels
- 349 Collet (O. J. A.) Terres et Peuples de Sumatra, *illus.*, 4to, *buckram*, 1925, and others 27 vols
- 350 Curr (E. M.) The Australian Race, *illus.*, vols 1 to 3 (*should be 4*), 1886–7, and others 16 vols
- 351 Curtis (J.) British Entomology, 770 coloured plates of *Insects, the majority showing also the plants upon which they feed*, 8 vols, *half morocco*, *g.e.* 1862
- 352 Hewitson (W. C.) British Oology, 2 vols [1838], and Morris's Nests and Eggs, 3 vols, 1896, *coloured plates*, 5 vols, and 3 others 8 vols, *half morocco*
- 353 Yarrell (W.) British Birds, etc., *cuts*, 5 vols, *half morocco*, 1841–5 ; Wood's Zoography, *aquatints*, *L.P.*, 3 vols, *morocco*, 1807 8 vols
- 354 Jerdon (T. C.) The Birds of India, 2 vols in 3, *half morocco*, 1877 ; Oates. Eggs of Indian Birds, *portraits*, 3 vols, 1889–90 6 vols
- 355 Nelson (T. H.) The Birds of Yorkshire, *illus.*, 2 vols, *cloth*, 1907, and others 10 vols
- 356 George Eliot. Silas Marner, *First Edition*, *morocco*, 1861, and others, including a few Pamphlets (20)
- 357 [Scott (Sir W.)] Life of Napoleon, *First Edition*, 9 vols, *boards*, *uncut (backs defct.)*, *Edin.* 1827, and others (17)
- 358 Wordsworth (W.) The Excursion, *First Edition*, with *half-title*, 4to, *boards*, *uncut (re-backed, and last few ll. wormed)* 1814
- 359 Lamb (C. and M.) Tales from Shakespear, vol 2, *First Edition*, *plates by Blake (no title)*, 1807, and others (7)
- 360 [Combe (W.)] First Tour of Dr. Syntax, *boards*, *uncut (back defct.)*, 1819, and 1 other
coloured plates by Rowlandson, 2 vols
- 361 [Combe (W.)] Three Tours of Dr. Syntax, *coloured plates*, 3 vols, *roy. 8vo*, *cloth*, *t.e.g. R. Ackermann, n.d.*
- 362 [Shelley (P. B.)] "We Pity the Plumage, but Forget the Dying Bird," *Second Edition*, *half roan*, *T. Rodd* [1843], and others (4)
- 363 [Shelley (P. B.)] Letters to Leigh Hunt, edited by T. J. Wise, 2 vols, etc., *facsimiles*, 10 vols, *cloth*
Privately Printed 1893–7

- 364 [Carlyle (T.)] *Sartor Resartus*, *Third Edition*, *Presentation Copy* : " *To the Countess of Sandwich with many kind regards : T. Carlyle, Chelsea, 12 dec., 1848,*" *cloth, uncut* 1849
- 365 Meredith (G.) *Modern Love*, *First Edition*, 12mo, *original cloth*, 1862, and others 6 vols
- 366 Kingsley (C.) *The Heroes*, *illus.*, *First Edition*, *original cloth*, 1856 ; [Dodgson] *Alice in Wonderland*, *illus.*, *Boston* 1869, and others (10)
- 367 Payne (J.) *Intaglios*, *with A.L.s. from Matthew Arnold to the Author on the subject of this book*, 1871, and 6 *First Editions of Arnold* 7 vols
- 368 Rossetti (D. G.) *Poems*, *First Edition*, *with brief A.L.s. from the Author inserted*, 1870, and others by Browning, etc. 15 vols
- 369 Brontë (C.) *Adventures of Ernest Alembert*, edited by Wise, *facsimiles*, *Privately Printed* 1896, and others 10 vols
- 370 Swinburne (A. C.) *A Song of Italy*, 1867, and others by the same *First Editions*, 10 vols, *original cloth*
- 371 Stevenson (R. L. and F.) *The Dynamiter*, *wrapper (loose)*, 1885, etc., *First Editions* (4), with *Prideaux' Bibliography*, *portrait*, 1903, and others (7)
- 372 Lang (A.) *The Blue Fairy Book*, 1889, etc., *illus.*, *L.P.*, 2 vols, *boards (binding defct.)*, and others by the same *First Editions* (9)
- 373 Dobson (A.) *Proverbs in Porcelain*, 1893, etc., *illus. by Hugh Thomson* (5), and others (10)
- 374 Harte (Bret) *A Waif of the Plains*, *illus.*, 1890, *A Ward of the Golden Gate*, *illus.*, 1890, etc. 10 vols
- 375 Smith (J.) *Platonic Affections*, 1896, etc., *fronts. by Beardsley*, *Keynotes Series*, *First Editions*, 3 vols, and others (20)
- 376 Moore (G.) " *Hail and Farewell !* " 3 vols, 1911-14, etc. *First Editions*, 6 vols, *cloth*
- 377 Moore (G.) *Esther Waters*, 1920, and *Masefield's Right Royal*, 1920 *Limited Editions, signed*, 2 vols
- 378 Conrad (J.) *The Arrow of Gold*, *with d.w.*, 1919, etc., *First Editions*, 2 vols, and others 12 vols
- 379 Conrad (J.) *An Outcast of the Islands*, *First Edition*, 1896, and others (*mostly soiled, w.a.f.*) 2 parcels
- 380 Brooke (R.) *John Webster*, *First Edition*, *with d.w.*, 1916, and others (16)
- 381 Album containing *Autograph Letters from W. E. Henley*, *Conan Doyle* (2), *Hall Caine*, *Bernard Shaw (fragment)*, etc., 4to, *half roan*
- 382 Henley (W. E.) *A London Garland*, *illus.*, 4to, 1895 ; *Macfall (H.) The Splendid Wayfaring*, *cuts*, 4to, 1912, and others (20)

- 383 Greenaway (Kate) *A Day in a Child's Life*, *coloured illus.*, 4to, *n.d.* ; [Barham] *The Ingoldsby Legends*, *illus. by Rackham*, 1898, and others (12)
- 384 Chaucer (G.) *Tales of the Canterbury Pilgrims*, *illus. by H. Thomson, cloth gilt*, 1906, and others illustrated by Hammond, Brock, etc. (12)
- 385 Pennell (J. and E. R.) *The Stream of Pleasure*, *illus.*, 1891, etc., 7 vols, and others (15)
- 386 Brett Young (F.) *Marching on Tanga*, *illus.*, 1919 ; *Goldring. Gone Abroad*, *illus.*, 1925, etc., 4 vols, and others (18)
- 387 Henry (O.) *The Voice of the City*, *N.Y.* 1908, etc., 3 vols ; *The First Hundred Thousand*, by Ian Hay, *front.*, 1915, and others (35)
- 388 Raleigh (Sir W.) *Wordsworth*, 1903 ; *Crosland. The English Sonnet*, 1917, etc. (15), and others (30)
- 389 Craig (G.) *Henry Irving*, *illus.*, 1930 ; *Karsavina. Theatre Street*, *illus.*, 1930, and others 14 vols
- 390 Ellis (Havelock) *Studies in the Psychology of Sex*, vols 1 to 3, 5 and 6, *cloth* *Philad.* 1923
- 391 Carpenter (E.) *Towards Democracy, First Edition*, *cloth*, 1883 ; *Lawrence. Pornography, First Edition*, 1929, and others (20)
- 392 Menpes (M.) *Whistler as I Knew Him*, *plates*, 4to, 1904 ; *Singleton. Dutch and Flemish Furniture*, *plates*, *imp.* 8vo, 1907 2 vols
- 393 King (W.) *Chelsea Porcelain*, *plates, some coloured*, 4to, *buckram* 1922
- 394 Harrison (F.) *Annals of an Old Manor-House*, *plates*, 4to, *buckram*, 1893, and others (10)
- 395 Wilkinson (Sir J. G.) *The Ancient Egyptians*, *illus.*, 6 vols, 1837-41 ; *Clarke's Travels*, with vol of plates, 12 vols, *diced calf*, 1816-24 18 vols
- 396 Roosevelt and Grimmell. *American Big-Game Hunting*, *plates*, 1893 ; *Encyclopædia of Sport*, *illus.*, 4 vols, *half morocco*, 1911, and others 12 vols
- 397 *Miracles of Our Lord (The)*, *illuminated, papier mâché binding*, 1848, and others (10)
- 398 Byron (Lord) *Works, portrait*, 4 vols, *green morocco gilt*, 1823, and others 10 vols
- 399 Crabbe (G.) *Works, plates*, 8 vols, 1823 ; *Southey's Poetical Works, fronts. and vignette titles*, 10 vols, 1837-8, and others 33 vols, fcp.
- 400 Lamb (C. and M.) *Works, by Lucas, plates*, 7 vols (*vol 2 wanting*), 1903-5 ; *Works of the Brontes*, *illus.*, 7 vols, 1872-3 13 vols
- 401 Rabbe (F.) *Shelley*, 2 vols, 1888 ; *Forster's Life of Dickens*, *illus.*, 3 vols, 1872-4, and others 17 vols

- 402 Swinburne (A. C.) The Heptalogia, 1880, etc., *First Editions*, 8 vols, and others by the same 17 vols
- 403 Rossetti (D. G.) Dante and his Circle, 1892 ; Rossetti (C. G.) Poems, *illus.*, 1895, and others 20 vols
- 404 Harte (Bret) Devil's Ford, *front.*, 1896, etc., 10 vols ; Stevenson's Catriona, *First Edition*, 1893, and others (20)
- 405 Thompson (F.) Works, *portraits*, 3 vols, *buckram*, 1913, and others 14 vols
- 406 Yeats (W. B.) Poems, *portrait, cloth extra*, 1904 ; Davidson. A Queen's Romance, 1904, and others (28)
- 407 Lang (A.) The Library, *illus.*, *First Edition*, 1881 ; Chodsko. Slav Tales, *illus.*, 1896, and others (24)
- 408 Bullen (F. T.) Back to Sunny Seas, *coloured illus.*, 1905, etc., *First Editions*, 2 vols, and others 30 vols
- 409 Wells (H. G.) The Passionate Friends, 1913, etc., *First Editions*, 14 vols (*mostly soiled*), and others 30 vols
- 410 Snaith (J. C.) Fortune, 1910, and other Modern Miscellaneous Literature 10 parcels
- 411 Dickens (C.) Works, *illus.*, 20 vols in 10, with the Life by Forster, 11 vols, 4to, *half calf gilt*
Chapman and Hall, n.d.
- 412 Dickens (C.) Pickwick Papers, etc., *illus.*, 17 vols in 8, 4to, *n.d.*, and others 60 vols
- 413 Grieve (S.) The Great Auk, *illus.*, 4to, 1885 ; Candler. The Long Road to Baghdad, *illus.*, 2 vols, 1919, and others 30 vols
- 414 Mitford (Miss) Our Village, *illus. by H. Thomson, cloth gilt*, 1893 ; A Small Album containing Silhouettes in white, Miniature Water-Colour Portraits, etc., and 2 others (4)
- 415 Litho Views of the British Settlements in the Honduras (2), *ca.* 1820 ; Parcel of Coloured Japanese Designs on rice paper and linen, with others 2 parcels

MODERN FIRST EDITIONS.

¶¶ The following 62 lots of the Writings of Modern Authors are all First Editions and in the original cloth.

- 416 [Quiller-Couch (Sir A.)] Troy Town, 1888, The Delectable Duchy, 1893, and one other by the same, *each with Signed Presentation Inscription* 3 vols
- 417 [Quiller-Couch (Sir A.)] Dead Man's Rock, 1887, and others by the same 9 vols
- 418 [Hawkins (Sir A. H.)] A Man of Mark, *Inscribed Presentation Copy*, 1890, and others by the same 6 vols
- 419 [Hawkins (Sir A. H.)] Rupert of Hentzau, *illus., n.d.*, etc., 2 vols, *both with Presentation Inscription*, and others by the same 8 vols

Modern First Editions—*continued.*

- 420 [Hawkins (Sir A. H.)] Simon Dale, *illus.*, 1898, etc.,
2 vols, both with *Presentation Inscription*, and others
by the same 8 vols
- 421 Haggard (Sir H. R.) Mr. Meeson's Will, *illus.*, 1888,
Cetywayo, 1882, and 2 others by the same 4 vols
- 422 Haggard (Sir H. R.) Eric Brighteyes, *illus.*, 1891, and
others by the same 6 vols
- 423 Haggard (Sir H. R.) King Solomon's Mines, *with author's
signature, half morocco*, 1904, and others by the same
(10)
- 424 Doyle (Sir A. C.) The Tragedy of the Korosko, *illus.*, *with
Author's signature*, 1898, and others by the same
8 vols
- 425 Doyle (Sir A. C.) Rodney Stone, *illus.*, 1896, A Duet,
1899, and others by the same, *one signed* (10)
- 426 Hewlett (M.) New Canterbury Tales, 1901, and others
by the same 5 vols, each with A.L.s.
- 427 Hewlett (M.) The Fool Errant, 1905, and others by the
same 6 vols, each with A.L.s.
- 428 Hewlett (M.) Open Country, 1909, and others by the
same 6 vols, each with A.L.s.
- 429 Hewlett (M.) A Masque of Dead Florentines, *illus.*,
oblong 4to, 1895, and others by the same, some with
A.L.s. (15)
- 430 Buchan (Sir J.) Sir Quixote of the Moors, *title signed*,
1895, and others by the same 6 vols
- 431 Buchan (Sir J.) Homilies and Recreations, *Limited
Edition, signed*, 1926, and others by the same 5 vols
- 432 Buchan (Sir J.) The Courts of the Morning, 1929, etc.,
2 vols, *titles signed*, and others by the same 14 vols
- 433 Locke (W. J.) Derelicts, 1897, At the Gate of Samaria,
1895, and others by the same 7 vols
- 434 Locke (W. J.) The Beloved Vagabond, 1907, Aristide
Pujol, *illus.*, 1912, and others by the same 14 vols
- 435 Phillpotts (E.) The Mother, *front.*, with A.L.s., 1908,
and others by the same 10 vols
- 436 Phillpotts (E.) The Old Time before them, 1913, and
others by the same 14 vols, *with d.ws.*
- 437 Phillpotts (E.) From the Angle of Seventeen, 1912, and
others by the same 20 vols
- 438 Phillpotts (E.) The Secret Woman, 1912, etc., 2 vols,
both with A.L.s., and others by the same (22)
- 439 Phillpotts (E.) Knock at a Venture, *front.*, 1905, and
2 others by the same, *each with signed Presentation
Inscription* 3 vols
- 440 Phillpotts (E.) The Human Boy and the War, N.Y. 1916,
and 2 others by the same, *each with Presentation
Inscription* 3 vols

Modern First Editions—*continued.*

- 441 Phillpotts (E.) *Dance of the Months, illus., Presentation Copy, 4to, 1911, and A Dish of Apples, illus. by Rackham, Limited Edition, signed, 4to, 1921, with 4 others* 6 vols
- 442 Jacobs (W. W.) *The Castaways, signed by Author, 1916, etc., 5 vols, and others* 15 vols
- 443 Benson (E. F.) *The Babe, B. A., illus., inscribed by the Author, 1897, etc., 14 vols ; Forrest Reid. The Gentle Lover, 1913, etc., 9 vols* 23 vols
- 444 Jerome (J. K.) *Sketches in Lavender, 1897, etc., 13 vols, and others by Mark Twain, Bret Harte, etc.* 20 vols
- 445 Hueffer (F. M.) *Mr. Apollo, 1908, etc., 14 vols ; James (H.) The Spoils of Poynton, 1897, etc., 6 vols* 20 vols
- 446 Gilchrist (R. M.) *Lords and Ladies, 1903, etc., 2 vols, inscribed by Author, and others by the same, many with A.L.s.* 19 vols
- 447 Morrison (A.) *To London Town, Author's signature on title, 1899, etc., 7 vols ; Pickthall. Knights of Araby, inscribed by Author, 1917, etc., 10 vols* 17 vols
- 448 Pemberton (Max) *A Puritan's Wife, illus., 1896, and others by the same, all inscribed by the Author* 8 vols
- 449 Salt (Sarah) *Joy is my Name, 1929, etc., 4 vols, and others by E. V. Lucas and Mrs. Belloc Lowndes, all signed or inscribed by the Authors* 12 vols
- 450 Caine (H.) *The Woman Thou Gavest Me, 1913, and other Novels by Pett-Ridge, Robert Hichens, etc., all inscribed by the Authors* 12 vols
- 451 Binstead (A. M.) *Mop Fair, 1907, and other Novels by Bram Stoker, F. Anstey, etc., all inscribed by the Authors* 12 vols
- 452 Gallon (T.) *Aunt Phipps, 1905, and other Novels by Upton Sinclair, Bart Kennedy, etc., all signed or inscribed by the Authors* 15 vols
- 453 O'Grady (S.) *Red Hugh's Captivity, 1889, and other Novels by Marriott-Watson, Ian Hay, etc., each with A.L.s. inserted* 25 vols
- 454 Machen (A.) *Things Near and Far, Inscribed Presentation Copy, 1923, etc. (5) ; Burke. Whispering Windows, 1921, etc., 5 vols, and 2 others* (12)
- 455 Davies (W. H.) *Songs of Joy, 1911, and others by the same* 10 vols
- 456 Kaye-Smith (Sheila) *Saints in Sussex, Autograph Presentation Copy, inscribed with 4 lines of verse, 1926, and 4 others by the same, 3 signed copies* 5 vols
- 457 Sitwell (S.) *The Gothick North, illus., 3 vols, 1929-30 ; Graves. My Head ! My Head ! 1925, etc., 6 vols, and others* 15 vols

Modern First Editions—*continued*.

- 458 Moore (T. S.) *Armour for Aphrodite, Presentation Copy*, 1929; *Stories from the Bible*, by De la Mare, *signed*, 1929, etc., 4 vols, and others (15)
- 459 Read (H.) *Collected Poems, Presentation Copy*, 1926, etc., 3 vols; Strong. *Selected Poems, Limited Edition, signed*, 1931, etc., 3 vols, and others 10 vols
- 460 Wolfe (H.) *Others Abide*, 1927, etc., 3 vols; Shanks. *The Island of Youth*, 1921, etc., 4 vols, and others 20 vols
- 461 Manning (F.) *The Vigil of Brunhild*, 1907; *Drinkwater. Cromwell and other Poems*, 1913, and others (20)
- 462 Eliot (T. S.) *Ash-Wednesday, Limited Edition, signed*, 1930, etc. (6); Sackville. *Selected Poems*, 1919, etc., 4 vols, and others (50)
- 463 Housman (L.) *The Blue Moon, illus.*, 1904, and *The New Hangman, Limited Edition, signed*, 1930, etc. (14), and others (30)
- 464 Noyes (Sir A.) *Collected Poems*, 2 vols, *with A.L.s. inserted*, 1910, etc., 13 vols; Newbolt. *The Island Race, with 2 A.l.s.*, 1898, etc., 4 vols, and others (30)
- 465 Roberts (M.) *Passing Moods, Presentation Copy, morocco extra, P.P.* 1911, etc., 3 vols, and other *Modern Poetry* (25)
- 466 Gale (N.) *A Country Muse, Presentation Copy, with 2 A.l.s.*, etc., 5 vols; Watson. *The Eloping Angels*, 1893, etc., 11 vols, and others 25 vols
- 467 Le Gallienne (R.) *Young Lives, with Presentation Inscription*, 1898, etc. (16); Gosse. *The Secret of Narcisse*, 1892, etc., 6 vols (22)
- 468 Beerbohm (Max) *And Even Now*, 1920; Locker. *London Lyrics, Presentation Copy*, 1881, and others (22)
- 469 Garnett (R.) *The Twilight of the Gods, with 3 A.l.s.*, 1888, and others 15 vols
- 470 [Cooper and Bradley] *Underneath the Bough, with Miss Cooper's signature on half-title*, 1893, etc., 3 vols; Grahame (C.) *The Headswoman*, 1898, and others (20)
- 471 [Paget (V.)] *Juvenilia*, 2 vols, 1887, etc., 4 vols; Schreiner (Olive) *Dreams, portrait*, 1891, etc., 2 vols, and others 22 vols
- 472 Crackanthorpe (H.) *Vignettes*, 1896, etc., 2 vols; Street. *The Autobiography of a Boy*, 1894, and others (20)
- 473 Stephens (J.) *The Charwoman's Daughter*, 1912; Dunsany. *A Dreamer's Tales*, 1910, etc. (6), and others (22)

Modern First Editions—*continued*.

- 474 [Russell (G. W.)] Imaginations and Reveries, 1915, and others (25)
- 475 Walkley (A. B.) Playhouse Impressions, 1892 ; Jones (H. A.) The Divine Gift, *portrait, Presentation Copy*, 1913, and other Plays (34)
- 476 Collingwood (S. D.) Life of Lewis Carroll, *illus.*, 1898 ; Lang. Red True Story Book, *illus.*, 1895, etc., 11 vols, and others 16 vols
- 477 Morris (W.) A Dream of John Ball, *front.*, 1888, etc., 3 vols ; Sharp. The Human Inheritance, 1882, etc., 6 vols, and others 20 vols
-
- 478 Cassell's Children's Book of Knowledge, *coloured and other illus.*, 7 vols, *half buckram* n.d.
- 479 Benn's Sixpenny Library (23) ; Freethought Literature, etc., *wrappers* 6 parcels
- 480 Modern Divinity and Miscellaneous Books 9 parcels
- 481 Shakespeare (W.) Works, *illus.*, *Henry Irving Edition*, 8 vols, 1896, and others 24 vols
- 482 Lee (Sir S.) Shakespeare's Life and Work, *plates*, 1900, and others on the same 20 vols
- 483 Timbs (J.) Things Not Generally Known, *fronts.*, 6 vols, 1875-9, and others 23 vols
- 484 Inman (T.) Ancient Faiths, N.Y. 1876 ; Bennett. Gods and Religions of Ancient and Modern Times, *portraits*, 2 vols, N.Y. 1880-1, and others 15 vols
- 485 Canney (M. A.) Encyclopædia of Religions, 4to, 1921 ; Mencken. Treatise on the Gods, N.Y. 1930, and others 20 vols
- 486 Laws and Customs of Israel, translated by G. Friedlander, 1924, and others similar 9 vols
- 487 Magnus (Lady) Outlines of Jewish History, *map*, *Philad.* 1929, and others 12 vols
- 488 Shakespeare (W.) Dramatische Werke, *illus.*, 8 vols, 1874, and others in German 36 vols
- 489 Karpeles (G.) Allgemeine Geschichte der Litteratur, *illus.*, *some coloured*, 2 vols, *morocco backs*, 1891, and others in German 15 vols
- 490 Margolio and Marx. History of the Jewish People, *Philad.* 1927, and others 16 vols
- 491 Reeve (C.) The Old English Baron, etc., *plates*, *L.P.* (*limited to 150*), *Nimmo* 1883 ; Flaubert's Madame Bovary, *coloured plates*, 1902, and others 10 vols
- 492 Kipling (R.) The Day's Work, *First Edition*, 1898 ; Browning's Asolando, *First Edition*, 1890, and others 12 vols

- 493 Players of the Day, *coloured plates*, folio, *Newnes, n.d.*,
and others 5 vols and 2 parcels
- 494 Shakspeare (W.) Works, *plates*, 12 vols, 12mo, *calf*,
1786-7; Viss. Le Robinson Suisse, *plates*, 5 vols,
12mo, *half morocco*, 1824-6, and others 30 vols
- 495 Chaucer (G.) Poetical Works, by R. Morris, 5 vols,
1884-7; Browning's Works, *portraits*, 13 vols of,
1889, and others 20 vols
- 496 Ronalds (A.) The Fly-Fisher's Entomology, *coloured
plates*, 1921, etc., 2 vols; Strickland's Queens of
England, *portraits*, 12 vols, 1844-8, and others
23 vols
- 497 Lowndes (W. T.) The Bibliographer's Manual, revised
by H. G. Bohn, 6 vols, *cloth* 1890
- 498 Chiswick Library of Noble Writers—More's Utopia,
Walton's Lives, etc., *portraits, Limited Editions*,
3 vols, folio, *cloth* 1903-4
- 499 Arabian Nights, translated by Sir R. F. Burton, edited
by L. C. Smithers, *Library Edition*, 12 vols, *cloth
extra* 1894
- 500 Burton (Lady) Life of Sir R. F. Burton, *illus.*, 2 vols,
1893, and others 5 vols
- 501 English Garner (An), *Revised Edition, with New Intro-
ductions*, 12 vols, *cloth* 1903-4
- 502 British Anthologies, 10 vols, 1901; Pepys' Diary,
4 vols, *Sonnenschein* 1890 14 vols
- 503 Thackeray (W. M.) Works, *illus.*, *Biographical Edition*,
13 vols, *half morocco* 1899
- 504 Boswell (J.) Life of Johnson, *portrait*, 4 vols, *half calf*,
1807, and others (20)
- 505 Byron (Lord) Werner, 1823, with 2 others by the same
First Editions, 3 vols, *calf extra*
- 506 Byron (Lord) Marino Faliero, *First Edition*, 1821, and
others relating to Byron 12 vols
- 507 Coleridge (S. T.) Table Talk, *fronts.*, 2 vols, *boards*,
1835, Christabel, *wrapper*, 1816, and others (30)
- 508 More (Hannah) Poems, *Presentation Copy*, 1816;
Crabbe (G.) Tales, *First Edition, boards*, 1812, and
others (30)
- 509 Scott (Sir W.) The Fortunes of Nigel, 3 vols, 1822, etc.,
10 vols, *boards, linen backs*, and The Old Commodore,
by Marryat, 3 vols, 1837, etc., 11 vols, *half buckram
First Editions*, 21 vols
- 510 [Morier (J. J.)] Zohrab, *First Edition*, 3 vols, *boards*,
1832; Lytton. The Last of the Barons, 3 vols, 1843,
and others 36 vols
- 511 Figaro in London, *cuts*, vols 1 to 4, 4to, *half bound*,
1832-5; The Weekly Register, vol 1, 4to (*binding
broken*), 1798-9, and others (18)

- 512 Dickens (C.) *Martin Chuzzlewit*, *illus.*, with transposed £, half morocco (no half-title), 1844, and others (18)
- 513 James (G. P. R.) *The Commissioner*, *illus.*, half morocco (foxed), *Dublin* 1843; *Carlyle. Past and Present*, *First Edition*, 1843, and others (32)
- 514 Kingsley (C.) *Andromeda*, *First Edition*, 1858, *The Water-Babies*, *illus.*, 1885, etc., 15 vols, and others 30 vols
- 515 Hood (T.) *A Golden Heart*, *Presentation Inscription on title*, 3 vols, 1867, and others by Wilkie Collins, etc. *First Editions*, 30 vols
- 516 Ballantyne (R. M.) *Man on the Ocean*, *illus.*, *First Edition*, 1863, etc., 5 vols; *To Be, or Not to Be*, by Hans Andersen, 1857, etc., 10 vols, and others 30 vols
- 517 Mitford (Miss) *Atherton*, *fronts.*, *Presentation Inscription on title*, 3 vols, 1854; *A Noble Life*, by Mrs. Craik, 2 vols, 1866, etc., 11 vols, and 4 others *First Editions*, 18 vols
- 518 Three-volume Novels by Walter Besant, Mrs. Henry Wood, Miss Braddon, and others 73 vols
- 519 Newman (J. H.) *Apologia pro Vita Sua*, with the admts., 1864, and 6 others by the same *First Editions* (7)
- 520 Burton (Sir R. F.) *Etruscan Bologna*, *illus.*, 1876, and others by Ruskin, etc. 20 vols
- 521 Lubbock (Sir J.) *Pre-Historic Times*, *illus.*, *Presentation Copy*, with *A.L.s.*, 1890; Mill. *The Subjection of Women*, *First Edition*, 1869, and others 20 vols
- 522 Darwin (C.) *Variation of Animals and Plants*, *illus.*, 2 vols, 1868, and 3 others *First Editions*, 5 vols, original cloth
- 523 Emerson (R. W.) *Letters and Social Aims*, *First Edition*, *Boston* 1876, and others by J. G. Whittier, etc. 9 vols
- 524 Tennyson (Lord) *The Princess* (*joint worn*), 1847, *Maud*, 1855, and others by the same *First Editions*, 16 vols
- 525 Browning (R.) *Dramatic Idylls*, 1879, and others by the same *First Editions*, 9 vols
- 526 Rossetti (D. G.) *Ballads and Sonnets*, 1881; Keats. *Poems*, by Buxton Forman, *illus.*, 1902, and others 25 vols
- 527 Garnett (R.) *Io in Egypt*, *Presentation Copy*, 1859; Menken. *Infelicia*, *illus.*, sq. 12mo, 1868, and others 30 vols
- 528 George Eliot. *Works*, *fronts.*, 20 vols, cloth *Virtue*, n.d.
- 529 Gilbert (W. S.) "Gretchen," a Play, 1879; Leigh. *Carols of Cockayne*, *illus.*, *Autograph Presentation Copy*, 1869, and others (18)

- 530 Meredith (G.) *Emilia in England*, *First Edition*, with *MS. criticism by Arthur Symons*, 3 vols in 2, 1864, and others (14)
- 531 Dickens (C.) *David Copperfield*, *First Edition*, cloth, wholly uncut (but some plates foxed, and back torn) 1850
- 532 George Eliot. *Romola*, *First Edition*, 3 vols, original green cloth, uncut (loose in covers) 1863
- 533 Stevenson (R. L.) *A Child's Garden of Verses*, *First Edition*, 12mo, original blue cloth, t.e.g. (slightly soiled) 1885
- 534 Stevenson (R. L.) *The Black Arrow*, 1888, St. Ives, 1898, and 2 others by the same
First Editions, 4 vols, cloth, uncut
- 535 Hardy (T.) *Tess of the D'Urbervilles*, *First Edition*, 3 vols, original cloth, uncut (but ex-library copy, soiled) 1891
- 536 Kipling (R.) *The Second Jungle Book*, 1895, and *Puck of Pook's Hill*, 1906, illus.
First Editions, 2 vols, cloth gilt
- 537 Haggard (H. R.) *Swallow*, illus., *First Edition*, cloth, 1899; [Hawkins (Sir A. H.)] *The Dolly Dialogues*, *Autograph Presentation Copy*, limp calf, g.e., 1896, and others 6 vols
- 538 Shorthouse (J. H.) *John Inglesant*, *Limited Edition*, 2 vols, buckram, 1882, and others (16)
- 539 Dickens (C.) *The Battle of Life*, illus., *FIRST EDITION*, *Eckel's Second Issue*, with the 3-line imprint on engraved title, original cloth gilt, with leaf of admts. at end (name on end-paper and verso of front., and tear in one margin) 1846
- 540 Dickens (C.) *Nicholas Nickleby*, 1839, and *Martin Chuzzlewit*, 1844, illus., *First Editions*, 2 vols, half calf (no half-titles), etc. 5 vols
- 541 Maund (B.) *The Botanic Garden*, coloured plates, vols 1 to 4, 1825-32, and others 15 vols
- 542 Sterne (L.) *Tristram Shandy*, fronts., 3 vols, calf (broken), *Dublin 1779*, and others 22 vols
- 543 Peacock (T. L.) *Palmyra and other Poems*, front., *First Edition*, contemporary morocco (name on title) 1806
- 544 Peacock (T. L.) *The Genius of the Thames*, *First Edition*, original boards, uncut (back slightly worn) 1810
- 545 Peacock (T. L.) *The Philosophy of Melancholy*, *First Edition*, 4to, uncut (foxed) 1812
- 546 [Peacock (T. L.)] *Headlong Hall*, *First Edition* (half-title slightly defective), half calf 1816
- 547 [Peacock (T. L.)] *Nightmare Abbey*, *First Edition*, half calf (worn) 1818
- 548 [Peacock (T. L.)] *Melincourt*, *First Edition*, 3 vols, half bound (binding worn) 1817

- 549 [Peacock (T. L.)] *Rhododaphne*: a Poem, *First Edition, uncut and unopened* 1818
- 550 [Peacock (T. L.)] *Maid Marian*, *First Edition, with advt. leaf, uncut (but some ll. foxed)* 1822
- 551 [Peacock (T. L.)] *The Misfortunes of Elphin*, *First Edition, original boards, uncut (back slightly worn)* 1829
- 552 [Peacock (T. L.)] *Crotchet Castle*, *uncut and unopened*, 1831, and 2 others by the same *First Editions*, 3 vols
- 553 A'Beckett (G. A.) *Comic England and Rome*, *coloured plates by Leech*, 3 vols, roy. 8vo, cloth, n.d., and 3 others 6 vols
- 554 Sharpe's British Classics—*Spectator*, *Tatler*, etc., *plates*, 24 vols in 21, *half calf (worn, and some half-titles missing)* 1804–10
- 555 Shakespeare (W.) *Plays*, by Manly Wood, *plates*, 14 vols, sm. 8vo, *half morocco* 1806
- 556 Boswell (J.) *Account of Corsica*, *map*, 1768; Shakespeare's *Poems (binding broken)* [1775], and others (5)
- 557 Pope (A.) *Of the Use of Riches*, 1732, *Epistle to Lord Cobham*, 1733, etc., *First Editions*, folio, *unbound (no half-titles)* (5)
- 558 Pope (A.) *Epistle to Dr. Arbuthnot*, 1734, *One Thousand Seven Hundred and Thirty Eight: Dialogues I and II*, 1738, etc., *First Editions*, folio, *unbound (no half-titles)* (5)
- 559 Pope (A.) *Works*, with the Translation of Homer, *plates*, 20 vols, *calf* 1760
- 560 [Swift (J.)] *T - - l - - nd's Invitation to Dismal*, *First Edition, 1 leaf*, sm. folio [1712], etc. (13)
- 561 Steele (R.) *The Importance of Dunkirk Consider'd*, *First Edition*, sm. 4to, *unbound*, 1713; *Goldsmith. Polite Learning*, 1774, and others (16)
- 562 [Marvell (A.)] *Advice to a Painter*, *First Edition, MS. marginal notes*, 2 ll. [1678], and others (5)
- 563 Massinger (P.) *The Bond-Man*, sm. 4to (*w.a.f.*), 1624; Middleton. *The Witch (limited to 104 copies)*, *uncut*, 1778 (2)
- 564 [Barbour (J.)] *The Bruce*, **black-letter**, 12mo, *morocco gilt (some headlines shaved)*, *Edin.* 1670, with another Edition, 3 vols, fcp., *half morocco*, 1790, and 1 other 5 vols
- 565 Tracts—*The Devills White Boyes*, 1644, and *Newes from the North*, 1648, *both with curious woodcuts on titles*, sm. 4to, *unbound*, and others (5)
- 566 *Vitis Carolinæ Gemma Altera*, 1633, etc., 2 vols, *both containing Latin and English Verses*, sm. 4to, *half blue calf, Oxon.*, with others 5 vols

- 567 Holy Bible, *woodcut titles*, R. Barker 1610–11, etc. (4), in 1 vol, sm. 4to, *half morocco*, and 1 other 2 vols
- 568 Mercurialis (H.) De Arte Gymnastica, *plates, vellum*, Amst. 1672; Schäffer. Der Krelsartige Kiesenfuss, *coloured plates*, Regensburg 1756, etc., 2 vols in 1 2 vols, sm. 4to
- 569 Du Rocher (G.) Histoire des Temps Fabuleux, 5 vols, *half morocco gilt*, 1824, and others 20 vols
- 570 [Care (H.)] Advice from Rome, 2 vols in 1, sm. 4to (*binding broken*), 1678–80; [Dunton] The Athenian Oracle, 4 vols, *calf*, 1706–16, and others 25 vols
- 571 [Butler (S.)] Hudibras, *plates*, 16mo, *calf extra*, 1710; Extracts from Wither's Juvenilia, 12mo, *calf*, 1785, and others 20 vols
- 572 Doran (J.) Monarchs retired from Business, *portraits*, 2 vols, *calf*, 1857, etc., 9 vols, and others 16 vols
- 573 [Robertson and Byerley] The Percy Anecdotes, *portraits*, 20 vols, 16mo, *half morocco* [1820–3], and others 30 vols
- 574 Postilla Epistolarum, etc., *woodcuts on first and last ll., gothic-letter, old stamped binding (front cover broken and a few ll. defct.)*, Rothomagi 1515, and 1 other 2 vols
- 575 Sibbs (R.) Light from Heaven, 1638, and The Returning Backslider, 1641, 2 vols, sm. 4to, *stamped morocco, g.e.*, with other Divinity, *old calf, etc.* 17 vols
- 576 Donne (J.) Letters to Several Persons of Honour, *First Edition (no portrait)*, sm. 4to, *old calf*, 1651, and The Life of Thomas Fuller, *portrait*, 12mo, *calf*, 1661, with 1 other 3 vols
- 577 Cartwright (W.) Comedies, Poems, etc., *portrait (impft., w.a.f.)*, 1651; Ward's Nuptial Dialogues, *portrait*, 2 vols, *half roan*, 1737–59, and 7 others 10 vols
- 578 Defoe (D.)—Short History of Standing Armies, *with errata leaf*, 1698, etc., *unbound* (2); The Fickle Shepherdess, Play'd all by Women—sm. 4to (*stained*), 1693, and 7 others (10)
- 579 Binding—Colardeau (C. -P.) Œuvres, *portrait, and plates after Monnet*, 2 vols, *contemporary French red morocco gilt, g.e.* 1784
- 580 Binding—Livii Historiæ, 3 vols, *Lips.* 1769, and Breviarium Parisiense, *fronts.*, 4 vols, 1767, 7 vols, *old French red morocco gilt, g.e.*, with 1 other 8 vols
- 581 French Revolution—Sixty-Nine Engraved Portraits of Famous Personages in the French Revolution, by Le Vachez, Bonneville, etc., *a few printed in colours, in a 4to volume (binding worn)*
- 582 Dampier (Capt. W.) Voyages, *folding maps and plates*, 4 vols, *old calf (some ll. wormed, w.a.f.)* 1729

- 583 [Johnson (S.)] Journey to the Hebrides, *First Edition* (*stained, w.a.f.*), 1775 ; Dodd. Thoughts in Prison, 1777, etc., in 1 vol, and 6 others 8 vols
- 584 De Reaumur. The Art of Hatching Domestick Fowls, etc., *plates, calf*, 1750, with the French Edition, 2 vols in 1, *vellum*, 1749, and 5 others 7 vols

Civil War Pamphlets and Broadsides

The Property of a Gentleman.

Sm. 4to, bound separately, mostly in stiff wrappers.

- 585 James I. Speech in Parliament, 19 day of March, 1603 [S.T.C. 14390], *title repaired*, 1604 ; The Summe of the Conference [Hampton Court], by W. Barlow, *with the 3 rare ll. at end (margins defect.)*, 1604, and 1 other (3)
- 586 Scotland—Information from the Estaits of Scotland, and 5 similar Tracts [S.T.C. 21916, '19, '24, '26, and 20880*], 1640, with others (14)
- 587 Ship Money—[Parker (H.)] The Case of Ship Money, *two issues* [S.T.C. 19215-6], in 1 vol, *calf*, 1640 ; Remonstrance against the Tax, 1641, and others relating to the same (11)
- 588 Hughes (Lewis—*Chaplain in the Bermudas*) Certaine Grievances worthy the Consideration of Parliament [S.T.C. 1391], 1640 ; Petition of the Citie of London, 1641, and others (20)
- 589 Strafford—A Collection of 32 Tracts relating to Sir Thomas Wentworth, Earl of Strafford, including Depositions, Speeches, Account of the Trial, etc., and a Volume comprising The Proceedings in Parliament, *mostly in MS.*, with Verses and Epitaph at end, *half calf gilt*, 1641 (33)
- 590 Speech made by Mr. Waller against the Prelates Innovations, 1641 ; Speeches by Geo. Digby [S.T.C. 6844], Sir B. Rudyard, Sir W. Drake, W. Pym, Francis Rouse, and others, during 1640-41 (17)
- 591 [May (T.)] A Discourse concerning Former Parliaments, *First Edition*, *sm. 4to, calf*, 1642 ; [Selden (J.)] The Power of the Peeres, 1640, and others (12)
- 592 Declaration of Parliament for the raising of Trained Bands, 1642 ; Relation of a Great Victory [Edgehill] by the Earl of Essex, 1642, and others (20)
- 593 Five Members—Speeches of Pym, Hampden, Haslerigg, and others ; The Commons Petition in Defence of Pym, *portrait*, 1641 ; A Remonstrance of the State of the Kingdom [The "Grand Remonstrance"], 1641, and others relating to the same (30)

- 594 Royal Embassage from the Prince of Orange, 1641 ; Propositions by the Councell in Ireland [May 18], 1642 ; Letter sent by an Oxford Scholler [with Love Elegy], 1642 ; Tracts relating to the Earl of Derby, etc. (20)
- 595 Hull—Relation of a Great Discovery intended against Hull, 4 ll., The King's resolution Concerning Yorkshire, 4 ll., Declaration of Parliament concerning the Magazine at Hull, 4 ll., and others relating to the same, published in 1642, *half roan* (17)
- 596 Hull—Horrible Newes from Hull (*last leaf defect.*), July 11, 1642, Terrible Newes from Beverley, 4 ll., Declaration of Captain Hotham, 3 ll., and others referring to the same, published in 1642 (20)
- 597 Hull—Declaration of Parliament for the Preservation of Hull, 4 ll., *mounted, half roan*, Letter from the Inhabitants of Hull, May 13, 1642, Fresh Intelligence of another Victory neere Hull, 1643, and others on the same, published in 1642–3 (25)
- 598 Charles I—The King's Cabinet Opened, *portrait inserted, calf gilt*, 1645 ; Relation of the Treaty for Peace at Uxbridge, *half calf*, 1645, and others (6)
- 599 Civil War—Problemes necessary to be Determined, 1648 ; The Kings Declaration [from Carisbrooke Castle], 4 ll., 1648, and others (14)
- 600 Montrose—Delaration of James, Marquis of Montrosse, 22 pp., 1650 ; History of the Affaires in Scotland, *portrait inserted, 12mo, calf*, 1649 ; Montrose Redivivus, *portrait*, 1652, and others (9)
- 601 Monck (General) Speech at Whitehall on Feb. 21, 6 pp., *half roan*, 1659 ; M[orice] (Sir W.) Animadversion on Monck's Letter to the People of Devon, 1659, etc. (11), and 4 Broadsides, including The Grand Mémorandum, 1660 (15)
- 602 Broadsides—Proclamation by the King to ascertain his Revenue, **black-letter**, 2 ll., 1626 ; Letter sent from Shirbourne relating to the Skirmish there, 1642 ; Act prohibiting the importing of Wines, etc., 1649, and others (10)
- 603 Broadsides—His Majesties Letter to the Gentry of Yorkshire, 1642, and Demands concerning the Towne of Hull, 1642, etc. (6), and 4 relating to the Five Members, including the Declaration of the Commons touching a Breach of their Priveledges [17. Jan., 1641], 1642 (10)
-
- 604 Melvil (Sir J.) Memoires, folio, *calf*, 1683 ; Harris' Lives of James I and Charles I, 5 vols, *with H. T. Buckle's book-plate*, 1814, and others 9 vols

- 605 Aesop's Fables, by Sir R. L'Estrange, *portrait (margins frayed), folio, calf* 1692

English County Maps, &c.

Mostly Coloured.

- 606 Maps of Kent, Essex, Oxford, etc., by Hole and Kip after Saxton, Norden, and others [1610], *coloured, on cardboard mounts* (13)
- 607 Maps of Surrey, Bedfordshire, Wiltshire, Leicester, Isle of Man, etc., by J. Speed [1611], *coloured, on cardboard mounts* (15)
- 608 Maps of Leicester, Lincoln, etc., by Blome [1681], and Norfolk, Suffolk, etc. [1695], by Morden, and others, *coloured, on mounts* (16)
- 609 Maps by Keer, Speed (*small size*), Blome, and others, *mostly coloured* (20)
- 610 Maps of Gloucestershire, Herefordshire, etc., by Speed (4); Road Maps by Ogilby (7), and others *in 2 folders*
- 611 Maps of Welsh Counties (11), by Speed [1610], and 7 by Kip after Saxton, *all coloured, on mounts* (18)
- 612 Maps of Ireland, Connaught, etc. (4), by Speed [1610], *coloured, on mounts*; Large Map of Ireland, by Moll, 1714, etc. (8)
- 613 Maps of China, Turkey, etc., by Speed, *all with views of cities and figures of costume, coloured, on mounts* (11)
- 614 Large Chart of the Atlantic Ocean, by Murdoch, *A. Millar, n.d.*, and others (11)
- 615 Atlases—Danckwerth's Map of Schleswig Holstein, etc., *engraved title*, 1652; Trescot's Map of Russia, *half calf*, 1776, and others (*w.a.f.*) (7)
- 616 Maps of Yorkshire, Wiltshire, Cardigan, and Carmarthen from Speed's Atlas [*ca.* 1660], *coloured*, and 3 others (7)
- 617 Maps of the West Indies, the Gulf of Darien, and South America [18th Century], etc., *coloured* (7)
- 618 Maps of English, French, and Spanish North America, by J. Moffat and others (9), *coloured*, 1814, and one other (10)
- 619 Maps—Africa, *H. Overton, n.d.*, 2 of Australasia, 1813–14, and Plan of St. Helena, 1815, *all coloured*, with 4 others (8)
- 620 Maps and Engravings—Forty County Maps, by R. Morden; Roman Costumes, by Pinelli, *24 litho plates, 12 coloured*, 1820, and others 2 parcels
-
- 621 Deeds—Twenty-six deeds on parchment, chiefly of the 17th Century, mostly relating to Cirencester and Gloucester (26)

- 622 Essex—16th–18th Century Leases, Rentals, etc., relating to Colchester, Birch, Harlow, etc., *mostly on parchment* (120), and Papers relating to the Rebow Family 4 parcels
- 623 Sussex Archæological Collections—Index to vols 1–25, 1874, etc., 4 vols ; Deeds, Documents, and Autograph Letters relating to the County 3 parcels
- 624 Berkshire—Documents, Assessments, etc., *on parchment* ; Autograph Letters relating to Reading, Wokingham, etc. in a box and a parcel
- 625 Croydon Railway—Litho View, by E. Duncan, 1838 ; Two Folio Albums of Engravings, etc., and others a parcel
- 626 Broadside relating to William Henry of Orange, *with engravings by Romeyn de Hoope, Amst. 1675* ; Dutch Funeral Certificates (160), *in a folio album*, 1758–83, and others a parcel
- 627 Broadside Petition by the Gentry of Somerset, 1642 ; Tythes of Symonshide, Herts., 18 ll., folio ; Deeds relating to Colham, Mdx., etc. in a box and 2 parcels
- 628 America—Autograph Letters relating to Newfoundland (5), 1709, etc. ; Privy Council Appeal of New Brunswick [*re* Railway], folio, 1864, and others 2 parcels
- 629 Sporting Prints—Four Coloured Aquatints of Epsom, Ascot, Doncaster, and Goodwood Races, by J. Harris after G. Tattersall, *mounted on frames (stained and 1 torn)* R. Ackermann 1846
- 630 Engravings, including 80 small aquatint and litho views of Switzerland, France, and Wales, 3 coloured, and others, *mostly mounted on folio sheets* (140)
- 631 Concanen (E.) A New Matrimonial Ladder, *engraved title and 19 coloured plates by Hunt after Onwhyn, 4to, cloth gilt (slightly foxed and joint worn)* Read, n.d.
- 632 Mills (J.) The Old English Gentleman, *First Edition*, 3 vols, boards 1841

FOLIO, &c.

- 633 Shakspeare (W.) Works, *plates, Knight's Imperial Edition*, 3 vols, morocco extra, g.e. n.d.
- 634 Doré Gallery, 4to, *half morocco, Cassell, n.d.* ; Andersen's Fairy Tales, *illus. by H. Tegner*, 2 vols, 1900, and others 11 vols
- 635 Hume and Smollett's England, *plates*, 3 vols, 4to, *half calf, Adam, n.d.*, and others 16 vols
- 636 Plutarch's Lives, translated by Sir T. North, *medallion portraits, First Edition, vellum (title and 8 ll. wanting, w.a.f.)* 1579

- 637 Bible in French, *lettres batardes*, woodcuts, 2 vols in 1
(*w.a.f.*), Lyon 1521, and others (3)
- 638 French Revolution—Tableaux Historiques de la
Révolution Française, *plates*, vols 1 and 2, *boards*
1804
- 639 Scott (Sir W.) Border Antiquities, *plates*, 2 vols, 4to
(*cover missing*), 1814–17; Selden's Tracts, *portrait*,
folio, *calf (stained)*, 1683, and others 20 vols
- 640 Holy Bible, *Bishop's Version*, sm. folio, *morocco (impft.*
at beginning), 1575, and a "Breeches" Bible (*title*
impft.), 1599 2 vols (*w.a.f.*)
- 641 Barbault (J.) Monuments de Rome Ancienne, *engravings*
and plans, roy. folio, *calf*, Rome 1761, and others
17 vols
- 642 Piranesi (J. B.) De Romanorum Magnificentia et
Architectura, *plates*, roy. folio (*title and some plates*
defct.), 1761, and 1 other 2 vols
- 643 Thomson's General Atlas (*binding defct.*), *Edin.* 1817;
Album of Old Engravings, and 4 others (6)
- 644 Palaeontographical Society's Monographs, *plates* (35),
4to (*some bindings broken*) 1856–1922
- 645 Lever (Darcy) The Young Sea Officer's Sheet Anchor,
numerous plates (stained, and title defct.), 4to, *calf*
Leeds 1808
- 646 Rios (J. de M.) Tables for Navigation, *half russia*, 1809;
Gardiner's Logarithms (*stained*), 1742, and others on
Navigation 14 vols
- 647 Jones (E.) Welsh Bards, *front.*, 1784; Handel's Songs,
by Hardy, *mezzo. portrait*, *Oxford*, *n.d.*, and others
9 vols
- 648 Punch, from 1841 to 1891 (*7 years missing*), in 21 vols,
cloth; Funk and Wagnalls' Dictionary, *cuts*, 2 vols,
morocco 1902
- 649 Miscellaneous Books, in a box and 340 vols
- 650 ——— 43 vols, folio, and 7 parcels, 8vo

END OF THE SECOND DAY'S SALE.

THIRD DAY'S SALE.

FRIDAY, JULY 29TH, 1932.

THE LIBRARY OF THE LATE PROFESSOR G. GREGORY SMITH, M.A.

English Literature.

LOT

- 651 Beowulf, edited by A. J. Wyatt and R. W. Chambers, 1914 ; Sir Gawain and the Green Knight, edited by Tolkein, 1925, and others (14)
- 652 Langland (W.) Piers the Plowman, edited by W. W. Skeat, 2 vols, *buckram* 1886
- 653 Gower (J.) Complete Works, edited by G. C. Macaulay, *fronts.*, *Best Library Edition*, 4 vols, *buckram* 1899-1902
- 654 Chaucer (G.) Complete Works, with the Supplement and the Cancelled Sheets of the Testament of Love, *fronts.*, *Best Library Edition*, 7 vols, *buckram* 1894-7
- 655 Early English Text Society—Cursor Mundi, 5 vols (*titles wanting*), The Complaynt of Scotlande, The Townley Plays, etc., 19 vols, *half morocco and cloth* 1872-1922
- 656 Grein und Wülker. Bibliothek der Angelsächsischen Poesie, *portrait*, 3 vols, *half morocco*, 1883-98, and 1 other 4 vols
- 657 Smith (L. T.) York Mystery Plays, *front.*, *cloth*, 1885 ; The Coventry Mysteries, edited by J. O. Halliwell, 1841, and others 9 vols
- 658 Pollard (A. W.) English Miracle Plays, *front.*, 1914, etc., 3 vols ; Small English Metrical Homilies, *front.*, 1862, and others (14)
- 659 Richard Rolle of Hampole, edited by C. Horstman, 2 vols, 1895, Altenglische Legenden, *half calf*, 1881, etc., 5 vols, and 3 others (8)
- 660 Lefevre (R.) The Historyes of Troye, Caxton's Translation, edited by H. O. Sommer, 2 vols, 1894, and others 5 vols
- 661 British Museum—Catalogue of Romances in the Department of MSS., by Ward and Herbert, 3 vols, *cloth* 1883-1910
- 662 Percy (Bp.) Folio MS. : Ballads and Romances, by Hales and Furnivall, *facsimile*, 3 vols, *half roan*, 1867-8, and Reliques, 3 vols, *cloth*, 1886 6 vols

- 663 Ellis (G.) The Early English Poets, 3 vols, *calf*, 1811,
etc., 6 vols, and others 11 vols
- 664 Ritson (J.) Bibliographia Poetica, *calf*, 1802, etc.,
3 vols ; Collier's Poetical Decameron, 2 vols (*binding
worn*), 1820, and others 9 vols
- 665 Library of Old Authors—Early Popular Poetry, by
W. C. Hazlitt, 4 vols, 1864–6, and others 9 vols, *cloth*
- 666 Painter (W.) The Palace of Pleasure, edited by J.
Jacobs, 3 vols, sm. 4to, *cloth* 1890
- 667 Paradyse of Daynty Deuses, 1576, *half russia*, 1810 ;
Phillips. Theatrum Poetarum Anglicanorum, by
Brydges, 1800, and others 6 vols
- 668 Lyly (J.) Works, by R. W. Bond, 3 vols, Robert Greene's
Works, by J. C. Collins, 2 vols, etc., *fronts.*, 6 vols,
buckram 1901–5
- 669 Nashe (T.) Works, edited from the Original Texts by
R. B. McKerrow, *facsimiles*, 5 vols, *cloth* 1904–10
- 670 Spenser (E.) The Shepheardes Calender, 1579, *Fac-
simile Reproduction*, edited by H. O. Sommer, 1890,
and others 9 vols
- 671 Spenser (E.) The Faerie Queene, by J. C. Smith, 2 vols,
Vaughan's Works, by L. C. Martin, 2 vols, etc.,
7 vols, *buckram* 1900–14
- 672 Shakespeare (W.) Works, 1623, *Booth's Reprint*, 1864 ;
Schmidt. Shakespeare Lexicon, 2 vols, 1886, and
others 7 vols
- 673 Shakespeare (W.) Works [Text of the First Folio
Edition], *fronts.*, 13 vols, *cloth* *Harrap, n.d.*
- 674 Shakespear (W.) Works, 1623, *Facsimile Reproduction
of the First Folio*, boards, *linen back* *Methuen* 1910
- 675 Pollard (A. W.) Shakespeare Folios and Quartos,
1594–1685, *facsimiles*, folio, *linen back* 1909
- 676 Shakespeare (W.) "The Taming of a Shrew," 1594,
Facsimile Reproduction, by Ashbee, *n.d.* ; Pseudo-
Shakesperian Plays, by Warnke, 1883, and others
(14)
- 677 Malone (E.) Supplement to Johnson and Steeven's
Shakespeare, 2 vols, 1780 ; Ireland. An Investi-
gation of Mr. Malone's Claim, *unbound, n.d.*, and
others (8)
- 678 Shakespeare Apocrypha (The), edited by C. F. Tucker
Brooke, 1908, etc., 5 vols, *Oxford*, and others
14 vols
- 679 Shakspere Allusion-Book (The), by C. M. Ingleby,
Revised Edition, 2 vols, 1909, and others 7 vols
- 680 Symonds (J. A.) Shakspere's Predecessors in the English
Drama, *First Edition, cloth*, 1884, and others 4 vols
- 681 Lee (Sir S.) Life of Shakespeare, *illus.*, 1915 ; Albright.
The Shaksperian Stage, *illus.*, 1912, and others (12)

- 682 Bartlett (J.) Concordance to Shakespeare, 4to, *cloth*,
leather back 1906
- 683 Beaumont and Fletcher. Works, edited by A. H.
Bullen, 2 *portraits*, *Variorum Edition*, 4 vols [*all*
hitherto published], *cloth* 1904-12
- 684 Beaumont and Fletcher. Works, edited by A. Glover
and Sir A. R. Waller, 10 vols, *cloth*
Cambridge 1905-12
- 685 Gascoigne (G.) Works, 2 vols, Cowley's Works, 2 vols,
etc., 7 vols, *cloth* *Cambridge* 1904-10
- 686 Bullen's English Dramatists—The Works of Marlowe,
3 vols, Marston, 3 vols, and Peele, 2 vols, 8 vols, *cloth*
Nimmo 1885-88
- 687 Jonson (Ben)—Castelain (M.) Ben Jonson: l'Homme et
l'Œuvre, *half morocco*, 1907, and others (7)
- 688 Webster (J.) Works, 4 vols, and Ascham's Works,
4 vols, 8 vols, *half roan*
Library of Old Authors 1864-97
- 689 Chapman (G.) Works, 3 vols, *Chatto and Windus*
1889-1903, etc., 4 vols, *cloth*, and others 10 vols
- 690 Mermaid Series—Middleton. Beaumont and Fletcher,
2 vols, etc., 12 vols (*not uniform*), *v.y.*, and others (22)
- 691 Lodge (T.) The Margarite of America, 1596 (*limited to*
26 copies), sm. 4to, *half morocco*, 1859, and other
Reprints (6)
- 692 Willobie his Avisa, 1594, *half morocco*, 1904; Parnassus:
Three Elizabethan Comedies, 1597-1601, *cloth*, 1886,
and others 12 vols
- 693 Representative English Comedies, edited by C. M.
Gayley, 2 vols, *cloth*, 1903-13, and others 10 vols
- 694 Chambers (E. K.) The Mediæval Stage, 2 vols, 1903,
and The Elizabethan Stage, 4 vols, 1923, *illus.*
6 vols, *buckram*
- 695 Murray (J. T.) English Dramatic Companies, 1558-
1642, 2 vols, 1910; Gerrard. Elizabethan Drama,
1928, and 1 other 4 vols
- 696 Flügel (E.) Sidney's *Astrophel and Stella*, etc., *half*
roan, *Halle* 1889, and others 10 vols
- 697 Davison (F.) Poetical Rhapsody, by Bullen, 2 vols,
1890; Lee. Elizabethan Sonnets, 2 vols, 1904, and
others 11 vols
- 698 Tudor Translations—Florio's Montaigne, 1603, *with the*
2 cancel leaves, 3 vols, *half buckram gilt* 1892-3
- 699 Colonna (F.) The Strife of Love in a Dream, by A. Lang,
illus., 1890, etc., 3 vols, *Tudor Library*, and others
17 vols
- 700 Jusserand (J. J.) Histoire Littéraire du Peuple Anglais,
2 vols, *half calf*, 1894-1904, etc., 6 vols; Chase. The
English Heroic Play, 1903, etc., 8 vols 14 vols

- 701 Sidney (Sir P.) Poems, by Grosart, 2 vols, *Fuller Worthies' Library* 1873; Poems of Sir J. Davies, 2 vols, 1876, and others (24)
- 702 Basse (W.) Poetical Works, by R. W. Bond, *front.*, *Large Paper (limited to 25)*, 1893; Brathwaite. Nature's Embassie, 1877, and others 9 vols
- 703 Donne (J.) Poetical Works, by Grierson, 2 vols, 1912, Caroline Poets, by Saintsbury, 3 vols, 1905-21, etc. 6 vols, *buckram*
- 704 Milton (J.) Epistolarum Familiarum liber unus, *First Edition*, 12mo, *sheep (broken)*, 1674, etc., 2 vols, and others 10 vols
- 705 Digby (Sir K.) Observations upon Religio Medici (*a few headlines shaved*), 1644, etc. (2), in 1 vol, 12mo, *calf*; Endoxa, by J. Robinson, 1658, and 2 others 4 vols
- 706 Strode (W.) Poetical Works, 1907; Bradshaw. Concordance to Milton, 1894, and others 15 vols
- 707 Evelyn (J.) Diary, edited by A. Dobson, *illus.*, 3 vols, *cloth* 1906
- 708 Wither (G.) Poetry of, by Sidgwick, *fronts.*, 2 vols, *cloth*, 1902, and others (15)
- 709 Aubrey (J.) Brief Lives, by A. Clark, *illus.*, 2 vols, 1898; Howell's Familiar Letters, by J. Jacobs, 1890, and 1 other 4 vols
- 710 Dryden (J.) Of Dramatick Poesie, sm. 4to, *half calf*, 1684; S'too him Bayes, or Observations upon Rehearsal's Transpros'd, 12mo, *sheep*, *Oxon*: 1673, and others 17 vols
- 711 Dryden (J.) Works, with Notes and a Life of the Author by Sir W. Scott, revised and corrected by G. Saintsbury, *portrait*, BEST LIBRARY EDITION, 18 vols, *cloth* 1882-93
- 712 Pope (A.) Works, edited by W. Elwin and W. J. Courthope, *portraits and illus.*, *Best Library Edition*, 10 vols, *cloth* 1871-86
- 713 Swift (J.) Correspondence, edited by F. E. Ball, *portrait and illus.*, 6 vols, *cloth* 1910-14
- 714 Swift (J.) Works, *portrait*, 2 vols, *half calf*, *Bohn* 1843; Addison's Works, 6 vols, *Bell* 1906, etc. 16 vols
- 715 Steele (Sir R.) The Theatre, etc., by J. Nichols, 2 vols, 1791, etc., 4 vols, *calf (worn)*, and others 18 vols
- 716 Savile (Sir G.) Life and Works of, by H. C. Foxcroft, *fronts.*, 2 vols, 1898, and others 10 vols
- 717 Collier (J.) A Short View of the English Stage, *First Edition*, 1698, etc., 3 vols; Rymer's Short View of Tragedy, *First Edition*, 1693, etc. (2), in 1 vol, and others 6 vols
- 718 Blount (Sir T. P.) De Re Poetica, *First Edition*, sm. 4to, *calf (re-backed)*, 1694, etc., 2 vols, and others 10 vols

- 719 Anacreon, done into English [by F. Willis and others],
First Edition, old sheep, Oxford 1683, and others
 8 vols
- 720 Etherege (Sir G.) Works (*binding defective*), 1704 ; The
 Works of the Earl of Halifax, 1715
First Editions, 2 vols
- 721 Ward (T.) England's Reformation (*margins wormed*),
Printed at Hambourgh 1710 ; [Ward (E.)] Vulgus
 Britannicus, *First Edition, 1710, and others* 15 vols
- 722 [Dunton (E.)] Athenian Sport, or Two Thousand
 Paradoxes Merrily Argued, *First Edition, old calf*,
 1707, and others 16 vols
- 723 Gracian (B.) The Art of Prudence, translated by R.
 Savage, *calf (re-backed)*, 1705, etc., 2 vols, and others
 16 vols
- 724 Johnson (S.) Works, with the Debates, *portrait*, 11 vols,
calf (1 label missing) Oxford 1825
- 725 Johnson (S.) Lives of the Poets, *portrait (margin re-*
paired), 4 vols, *half calf*, 1790-1, and others 10 vols
- 726 Johnson (S.) Letters, edited by G. B. Hill, *facsimile*,
 2 vols, *half roan*, 1892, etc., 4 vols, and 2 others
 6 vols
- 727 Piozzi (Mrs.) Autobiography of, by A. Hayward, *fronts.*,
 2 vols, 1861 ; Sterne, by W. Sichel, *illus.*, 1910, and
 others (11)
- 728 Gray (T.) Works, *fronts.*, *Eversley Edition*, 4 vols, 1884 ;
 Durham. Critical Essays of the 18th Century, 1915,
 and others 15 vols
- 729 Junius [Letters], *First Authorized Edition*, 2 vols, 12mo,
old calf, 1772, and others 14 vols
- 730 Dodsley's Collection of Poems, 6 vols, 1775 ; The
 Poetical Calendar, by Fawkes and Woty, 12 vols in 6,
 1763, etc. 20 vols, *calf (rubbed)*
- 731 Hill (A.) Dramatic Works, 2 vols, *old calf*, 1760 ; Trifles,
 by R. Dodsley, 1745, and others (15)
- 732 Hawkins (T.) Origin of the English Drama, 3 vols,
russia (rubbed), 1773 ; [Potter] The Art of Criticism,
 1789, and others 14 vols
- 733 Colman (G.) Works, *portrait*, 7 vols, *calf*, 1777-87 ;
 Mackenzie's Works, 8 vols, 1808, and others 21 vols
- 734 Steele (J.) Prosodia Rationalis, 4to, *half russia*, 1779 ;
 Reynolds (Sir J.) Discourses at the Royal Academy,
 1778, and others 21 vols
- 735 Crabbe (G.) Poetical Works, *fronts.*, 8 vols, *cloth*, 1834,
 and others 26 vols
- 736 Godwin (W.) Life of Chaucer, *fronts.*, *First Edition*,
 2 vols, 4to, *calf (broken)*, 1803, and others 18 vols
- 737 Gifford (W.) The Baviad and Mæviad, *Presentation*
Copy, morocco, g.e., 1810, and others 30 vols

- 738 Southey (R.) Poems, *First Edition*, calf (rubbed), 1797,
The Later English Poets, 3 vols, half parchment, 1807,
etc. 14 vols
- 739 Coleridge (S. T.) Poems, by E. H. Coleridge, *por-
trait*, 2 vols, 1912, Shelley's Poetical Works, by
T. Hutchinson, *front.*, 1904, etc. 6 vols, buckram
- 740 Wordsworth (W.) The Prelude, by E. De Selincourt,
front., 1926; Lane Cooper's Concordance, 4to, 1911,
and others 9 vols
- 741 Scott (Sir W.) Poetical Works, *fronts.*, 12 vols, 1880,
etc., 22 vols, and others 39 vols
- 742 Ellis (F. S.) Concordance to the Poetical Works of
Shelley, imp. 8vo, cloth 1892
- 743 Lucas (E. V.) Life of Charles Lamb, *illus.*, 1907; Ellis.
The Real Blake, *illus.*, 1907, and others (13)
- 744 Hunt (Leigh) The Liberal, *First Edition*, 2 vols, 1822-3,
etc., 3 vols; Hazlitt. The Plain Speaker, 2 vols, 1826,
etc., *First Editions*, 7 vols 10 vols, half calf
- 745 Baker (A. E.) A Tennyson Concordance, thick 4to, 1914;
Browning. The Ring and the Book, 3 vols, 1889, and
others 24 vols
- 746 Buchanan (R.) The Fleshly School of Poetry, *First
Edition*, original wrapper, 1872, and others 5 vols
- 747 Meredith (G.) A Reading of Earth, *First Edition*, 1888,
etc., 5 vols; Whitman. Leaves of Grass, *portrait*,
Phila. 1884, and others 15 vols
- 748 Saga Library (The)—The Heimskringla, translated by
Morris and Magnusson, *map*, 4 vols, half roan,
1893-1905, and others 30 vols
- 749 Stephen (Sir L.) Hours in a Library, 3 vols, 1892,
English Thought in the 18th Century, 2 vols, 1881,
and others by the same 10 vols, cloth
- 750 Gosse (Sir E.) Seventeenth Century Studies, 1885, etc.,
8 vols, and 4 others by Austin Dobson 12 vols
- 751 Pater (W.) Appreciations, *First Edition*, 1889, etc.,
4 vols; Symonds (J. A.) Blank Verse, *First Edition*,
1895, etc., 2 vols 6 vols, cloth
- 752 Dobson (A.) Eighteenth Century Vignettes, *front.*,
3 vols, 1892-6, and others by the same
First Editions, 6 vols, buckram
- 753 Symons (A.) The Symbolist Movement in Literature,
1911, etc., 2 vols; Stevensoniana, edited by
Hammerton, *illus.*, 1907, and others 14 vols
- 754 Wilde (O.) Salome, *illus.* by Aubrey Beardsley, *First
Edition in English*, sm. 4to, blue canvas gilt, uncut
1894
- 755 Davidson (J.) Plays, *First Edition with front.* by
Beardsley, 1894, New Ballads, 1897, etc., some *First
Editions* 9 vols

- 756 Watson (W.) Epigrams of Art, Life and Nature, *First Edition*, Liverpool 1884, etc., 11 vols, and others
16 vols
- 757 Hardy (T.) Time's Laughingstocks, *First Edition*, 1909 ; Poems, by Lord De Tabley, *fronts.*, 2 vols, 1895, and others
12 vols
- 758 Galsworthy (J.) The Slaughter of Animals for Food, *First Edition*, *wrapper* [1913]; Intentions, by O. Wilde, 1894, and others
(25)
- 759 [De La Mare (W.)] Songs of Childhood, by Walter Ramal, *frontispiece by R. Doyle*, FIRST EDITION, *original cloth, parchment back, t.e.g., in clean state* 1902
- 760 Beerbohm (Max) Seven Men, *with d.w.*, 1919, and And Even Now, 1920, *First Editions*, 2 vols ; Moore. The Brook Kerith, 1927, and others
6 vols
- 761 Nonesuch Press—Congreve (W.) Complete Works, edited by M. Summers, 4 vols, cr. 4to, *buckram backs* 1923
- 762 Laver (J.) A Stitch in Time, *Nonesuch Press* 1927 ; The Odes of Horace, *decorations by V. Willoughby*, 1926, and 1 other
3 vols
- 763 Georgian Poetry, 1911–1922, 5 vols, *boards*, 1913–22, and others
a parcel
- 764 Essays and Studies, by Members of the English Association, vols 1 to 11, *cloth*, and 40 Pamphlets 1910–25
- 765 Ward (T. H.) The English Poets, 5 vols, 1907–18 ; Craik's English Prose Selections, 5 vols, 1893–6
10 vols
- 766 English Men of Letters, 63 vols, and *New Series*, 4 vols, together 67 vols, *red cloth* 1902–26
- 767 Periods of European Literature, edited by G. Saintsbury, 12 vols, *cloth (vol 4 wanting)* 1904–7
- 768 Saintsbury (G.) History of Criticism and Literary Taste in Europe, 3 vols, *cloth* 1900–4
- 769 Saintsbury (G.) History of English Prosody, *front.*, 3 vols, 1906–10, and 2 others 5 vols, *cloth*
- 770 Saintsbury (G.) English Prose Rhythm, 1912, Essays, 4 vols, 1923–4, and others 9 vols
- 771 Saintsbury (G.) The Peace of the Augustans, 1916, etc., 6 vols ; Ker. Epic and Romance, 1897, and others
13 vols
- 772 Courthope (W. J.) History of English Poetry, 6 vols, *cloth* 1895–1910
- 773 Taine (H. A.) History of English Literature, 4 vols, *cloth*, 1886, and others 20 vols
- 774 Walker (H.) Literature of the Victorian Era, 1910 ; Robertson. The Genesis of Romantic Poetry, 1923, and others 10 vols

- 775 Schipper (J.) History of English Versification, 1910 ;
 Classen. History of the English Language, 1919, and
 others 23 vols
- 776 Clarendon Series of English Literature, *fronts.*, 5 vols of,
 1928-9, and others 25 vols

SCOTTISH LITERATURE, &C.

- 777 Golagrus and Gawane, 1508 (*one of 76 salvage copies*),
 4to, 1827 ; Grahame. The Anatomie of Humors,
 1609, 4to, *Bannatyne Club* 1830, and others 5 vols
- 778 Henryson (R.) Poems, edited by G. Gregory Smith,
 vol 1, 8 copies, and vol 3, 3 copies, 11 vols, *half roan*
 1908-14
- 779 Douglas (Gavin) Works, by Small, *facsimiles*, 4 vols,
cloth, 1874, and 3 others 7 vols
- 780 Lyndsay (Sir D.) Poetical Works, by D. Laing, *Limited*
Edition, 3 vols, *calf extra*, 1879, and others 7 vols
- 781 Alexander (Sir W.) Poetical Works, 3 vols, 1870 ;
 Ramsay (A.) Poems, 2 vols, etc., 6 vols, 1871-77,
 and 1 other 10 vols
- 782 Laing (D.) Ancient Poetry of Scotland, by J. Small,
portrait, 1885 ; Brown. The Authorship of the Kingis
 Quair, 1896, and others (15)
- 783 Maitland (Sir R.) Ancient Scottish Poems, 2 vols, *old*
calf, 1786, and others 10 vols
- 784 Herd (D.) Scottish Songs, Ballads, etc., 2 vols, *calf*
extra, 1869, and others 8 vols
- 785 Sibbald (J.) Chronicle of Scottish Poetry, 4 vols, *calf*
gilt, 1802 ; Pinkerton. Scottish Poems, *fronts.*, 3 vols,
 1792, and 2 others 9 vols
- 786 Paterson (N.) Epigrammatum libri octo, 12mo, *sheep*,
Edinburgi 1678 ; [Mackenzie (Sir G.)] Religio
 Stoici, 12mo (*binding broken*), 1665, and others, *one*
with Adam Smith's book-label 14 vols
- 787 Hamilton (W.) Poems, *calf*, 1760 ; [Tennant] Anster
 Fair, *Presentation Copy*, *half morocco*, 1812, and
 others (17)
- 788 Reid (J. B.) Concordance to Burns, 1889 ; Brown (J.)
 Rab and his Friends, *with autograph inscription*, 1872,
 and others (22)
- 789 Maclean (M.) The Literature of the Celts, 1906, etc.,
 2 vols ; Millar. Literary History of Scotland, *front.*,
 1903, and others 9 vols
- 790 Campbell (J. F.) Popular Tales of the West Highlands,
 4 vols, *cloth gilt* 1890
- 791 Hunterian Club—The Bannatyne Manuscript, 1568,
facsimiles, 4 vols, 4to, *cloth* 1896

- 792 Murray (J. A. H.) Dialect of Southern Scotland, *half calf*, 1873 ; McNeill. The Scots Kitchen, *front.*, 1931, and others (20)
- 793 Couper (W. J.) The Edinburgh Periodical Press, *illus.*, 2 vols, 1908, Life of J. G. Lockhart, by Lang, *illus.*, 2 vols, 1897, and others 16 vols
- 794 Pinkerton (J.) Lives of the Scottish Saints (*limited to 60 copies*), 2 vols, 1889 ; The Works of Adam Petrie, 1720-30, sm. 4to, *P.P.* 1877, and others (14)
-
- 795 Aristotle's Theory of Poetry, by S. H. Butcher, 1898 ; Longinus on the Sublime, by W. R. Roberts, 1899, and others 16 vols
- 796 Zeller (E.) Aristotle and the Earlier Peripatetics, 2 vols, *cloth*, 1897, and others (18)
- 797 Sandys (J. E.) History of Classical Scholarship, *illus.*, 3 vols, 1903-8, etc. 4 vols, *cloth*
- 798 Molière (J. B. P. de) Œuvres, *plates*, 9 vols, *half calf*, T. Desoer 1819-25, and others 15 vols
- 799 Sévigné (Mdme. de) Lettres, *portrait*, 6 vols, *half calf*, 1853 ; Colombey. Ruelles, Salons et Cabarets, 2 vols, *half calf*, 1892, and others 15 vols
- 800 Beljame (A.) Le Public et les Hommes de Lettres en Angleterre, 1670-1744, *half morocco*, 1883, and others 18 vols
- 801 Jusserand (J. J.) Les Sports et Jeux d'Exercice dans l'Ancienne France, *illus.*, *Presentation Copy*, *half morocco*, 1901, and others (15)
- 802 Toynbee (P.) Dante in English Literature, 2 vols, etc., 3 vols, 1902-9 ; D'Ancona e Baggi. Letteratura Italiana, 5 vols, *half calf*, 1897-8, and others 18 vols
- 803 Schiller (F. von) Werke, *portrait*, 10 vols, *half calf*, 1844, and others 28 vols
- 804 Fabricius (J. A.) Bibliotheca Latina, 6 vols *calf*, 1734-46 ; Reimmann. Idea Systematis Antiquitatis Literariæ, *front.*, *old calf*, with the arms of Comte de Bunau, 1718, and others 14 vols
- 805 Goldsmid (E.) The Elzevier Presses, *Thick Paper*, 3 vols in 1, *half roan*, 1888 ; Bale. Index Britannicæ Scriptorum, edited by R. L. Poole, 1902, and others 7 vols
- 806 Hindley (C.) The Old Book Collector's Miscellany, *cuts*, 3 vols, 1871 ; Ashton. Chap-Books of the 18th Century, *cuts*, 1882, and others (15)
- 807 Doran (J.) Annals of the Stage, by Lowe, *illus.*, 3 vols, *cloth*, 1888, and others 9 vols
- 808 Fournier (E.) Le Théâtre Français au xvi^e et au xvii^e Siècle, *coloured plates*, 2 vols, *half morocco*, *n.d.*, and others 12 vols

- 809 Grove (Sir G.) Dictionary of Music, with Index, 5 vols, *cloth*, 1890-94, and others 14 vols
- 810 Wheatley and Cunningham. London Past and Present, 3 vols, *half roan* 1891
- 811 Mallet (P. H.) Northern Antiquities, 2 vols, *russia (worn)*, 1777, and others 24 vols
- 812 Poole (R. L.) History of Mediæval Thought, 1884 ; Christie. Etienne Dolet, 1899, and others 20 vols
- 813 Vida (M. H.) Christiados, *Lugduni* 1536, etc. (2), in 1 vol ; Libellus Martini Lutheri de Eucharistica (*name erased from title*), *Wittembergæ* 1526, and others (12)
- 814 Spanish Armada—Hispanische und Englische Meer-schlacht, 3 woodcuts, **gothic-letter**. 7 ll., sm. 4to, *calf gilt (title slightly cut into)* Nürnberg 1588
- 815 Dolce (L.) Consiglio del Prencipe, 12mo, *Vinegia* 1560, and others 18 vols
- 816 Rigaltius (N.) De Re Accipitraria, De Cura Canum, etc., *old calf gilt, Lutetiæ* 1612 ; Sprat. History of the Royal Society, *plates, First Edition*, 1667, and others 9 vols
- 817 Lipsii Physiologiæ Stoicorum libri tres (*a few margins stained*), *sheep, Antv.* 1604, and others 15 vols
- 818 Nugae Venales, *front.*, 16mo, *vellum*, 1644, and others 26 vols
- 819 Fauchet (C.) Œuvres, sm. 4to, *old armorial calf (joints worn)*, 1610 ; Voltaire. Lettres Philosophiques, *Amst.* 1734, and others 30 vols
- 820 Historical Memorial of the Negotiation of France and England [*relating to Canada, W. Indies, etc.*], sm. 4to, 1761, etc. (8), in 1 vol, and others 10 vols
- 821 Bourne (H. R. F.) English Newspapers, 2 vols, 1887 ; Gregory. Story of the Road, *illus.*, 1931, and others 12 vols
- 822 Dictionary of National Biography, edited by Sir L. Stephen and Sir S. Lee, with the First Supplement, THIN-PAPER EDITION, 22 vols, *blue cloth*, with Index and Epitome, *brown cloth* 1906-9

QUARTO.

- 823 OXFORD DICTIONARY—A New English Dictionary on Historical Principles, edited by Sir J. A. H. Murray and others, 10 vols in 12, *original half morocco, cloth sides, t.e.g.* 1888-1928
- 824 Wright (J.) The English Dialect Dictionary, with Supplement, Bibliography and Grammar, 6 vols, *cloth* 1898-1905

- 825 Bosworth and Toller. Anglo-Saxon Dictionary, *half morocco*, with Supplement (A—E), *wrapper* 1882–1908
- 826 Jamieson (J.) Scottish Dictionary, 4 vols (*1 joint broken*), 1879–82, and others 8 vols
- 827 France (H.) Dictionnaire de la Langue Verte, *half morocco, n.d.*, and others 6 vols
- 828 Liddell and Scott. Greek Lexicon, *Seventh Edition*, 1883 ; Lewis and Short's Latin Dictionary, 1890 2 vols, *cloth (worn)*
- 829 Brydges (Sir E.) Archaica : Old English Prose Tracts, 2 vols (*binding worn*), 1815, and others 15 vols
- 830 Virgil Æneis, translated by Gawin Douglas, *old calf, with the Earl of Galloway's bookplate, Edin.* 1710, and others, folio (7)
- 831 Blount (Sir T. P.) Censura Celebriorum Authorum, *T. Tanner's copy, with his signature*, 1690 ; Craig. Jus Feudale, *portrait*, 1732, and others 11 vols, folio
- 832 Macmillan's English Literature Series (11), and other Pocket Editions (80)
- 833 Society for Pure English—Tracts, nos. 1 to 25, 1919–26, and other Literary Pamphlets, etc. 5 parcels
- 834 Tiraboschi (G.) Letteratura Italiana, 16 vols, *vellum*, 1822–6, and others Miscellaneous 5 parcels

Other Properties.

- 835 Everyman's Library (4), and other Modern Miscellaneous Books 8 parcels
- 836 [Shorthouse (J. H.)] John Inglesant, *Limited Edition*, 3 vols, *silk cloth gilt*, 1902 ; History of American Literature, vols 1 and 2, 1918–19, and others 12 vols
- 837 Vincent (W. T.) Gravestones Old and Curious, *illus.*, 1896 ; Parish Register of Wimbledon, 1924, and others 10 vols
- 838 Playne (C. E.) The Pre-War Mind in Britain, 1928, and others 20 vols
- 839 Motley (J. L.) The Dutch Republic, *portraits*, 3 vols, *half roan*, 1903–4, and others 20 vols
- 840 Great Short Stories of the World, 1926, and others (24)
- 841 Book of Love (The), *front., buckram, Jack, n.d., etc.*, 2 vols, and others 20 vols
- 842 Andersen (H. C.) The True Story of my Life, 1847, A Poet's Day Dreams, 1853, etc., *mostly First Editions in English* 9 vols
- 843 Shakespeare (W.) Works, by Knight, *illus.*, 8 vols, 1851–2, and others relating to the same 25 vols
- 844 Shakespeare (W.) Plays, *illus.*, 3 vols, 4to, *Cassell*, with other Editions 15 vols

- 845 Shakespeare (W.) Works, *coloured plates* by H. K. Browne, 2 vols, roy. 8vo, *n.d.*, and others 23 vols
- 846 Hall's Book of British Ballads, *illus.*, *morocco extra*, 1849, and others, *bound* 20 vols
- 847 Snowe (J.) The Rhine, *illus.*, 2 vols, *half morocco*, 1839, and others, *bound* 20 vols
- 848 Lives of the Saints, *plates in gold and colours*, 4to, *stamped morocco*, 1869, and others 7 vols
- 849 Hume and Smollett. History of England, *plates (stained)*, 21 vols in 11, fcp., *half calf*, 1834-6, and others 28 vols
- 850 Edinburgh Encyclopædia of Wit, *front.*, 12mo, *calf*, *Edin.* 1802 ; Curiosities for the Ingenious, *plates*, 12mo, 1822, and others (25)
- 851 Novels by Stanley Weyman, Maurice Hewlett, and others 30 vols
- 852 Doyle (A. Conan) The Adventures of Sherlock Holmes, *illus.*, *First Edition*, *original cloth gilt*, *g.e. (slightly soiled)* 1892
- 853 [Dodgson (C. L.)] The Hunting of the Snark, *illus.*, *First Edition*, *cloth*, 1876, and others (12)
- 854 Dickens (C.) Works, with Life by Forster, *illus.*, *Library Edition*, 21 vols, *half morocco (a few bindings defect.)* ca. 1865-76
- 855 Thackeray (W. M.) Works, *illus.*, 12 vols, 1875 ; Scott's Novels, *fronts.*, 48 vols, 1830 60 vols, *half bound*
- 856 Clode (C. M.) Merchant Taylors' Company, *plates*, 3 vols, 1875-88, and others 20 vols
- 857 Bond (F.) Gothic Architecture in England, *illus.*, imp. 8vo, *buckram* 1905
- 858 Winston (C.) Glass Painting, *coloured plates*, 2 vols, 1847 ; Suffolk and Norfolk, by M. R. James, *plates*, 1930, and others 12 vols
- 859 Rolls Series—Year Books : 17-20 Edward III, by L. O. Pike, 7 vols, roy. 8vo 1901-11
- 860 Buckle (H. T.) Civilization in England, 3 vols, cr. 8vo, *calf gilt*, 1878 ; Life and Letters of Darwin, 3 vols, 1887, and others 30 vols
- 861 Hall (G. S.) Adolescence, 2 vols, 1905 ; Moore. History of the Study of Medicine, 1908, and others 16 vols
- 862 Vaccination—Tracts by B. Moseley and C. Maclean (5), in 1 vol, 1805-10, and other old Medical Books (*some imperfect*) 22 vols
- 863 Scultet (J.) L'Arcenal de Chirurgie, *front. and 35 plates*, sm. 4to, *Lyon* 1675 ; Tracts—The Present Ill State of the Practice of Physick, 1702 (4), in 1 vol, and others 10 vols

- 864 Williamson (J.) *The British Angler, front. and 3 plates, First Edition (binding broken)*, 1740 ; MS. relating to the Murder of the Earl of Essex, 76 ll., sm. 4to [1683], and others (20)
- 865 Cervantes (M.) *Don Quixote, plates by Smirke*, 4 vols (*binding broken*), 1818, and others 30 vols
- 866 Earle (A.) *Residence in New Zealand, plates, half calf*, 1832 ; Reid. *Voyages to New South Wales, etc.*, 1822, and others (6)
- 867 Power (W. T.) *New Zealand, plates*, 1849 ; Grey. *Polynesian Mythology, illus.*, 1855, and others 10 vols
- 868 Meade (Lieut. H.) *A Ride through New Zealand, coloured plates, calf*, 1870, and others 8 vols
- 869 Lambert (J.) *Travels through Canada and the United States, map (mounted), and coloured plates, Second Edition*, 2 vols, boards, uncut 1813
- 870 Raleigh (Sir W.) *Discovery of Guiana, map, Hakluyt Society* 1848, and others on America 8 vols
- 871 Nansen (F.) "*Farthest North*," *coloured and other illus.*, 2 vols, 1897, and others 15 vols
- 872 Marshall (W. E.) *A Phrenologist amongst the Todas, plates*, 1873, and others 6 vols
- 873 Mitford (A. B.) *Tales of Old Japan, illus., First Edition*, 2 vols, *original cloth, uncut* 1871
- 874 Wolff (J.) *Mission to Bokhara, Presentation Copy*, 1848 ; Burton. *The Nile Basin, maps, First Edition*, 1864, and others 4 vols
- 875 Conway (Sir W. M.) *The Alps from End to End, illus.*, 1895, and others 9 vols
- 876 Pinkerton (R.) *Russia, coloured plates*, 1833 ; Kennan. *Siberia, illus.*, 2 vols, 1891, and others 15 vols
- 877 Addy (S. O.) *Household Tales and Traditional Remains*, 1895, and others 12 vols
- 878 Holmes (G.) *Sketches of Ireland, tinted plates, boards, uncut*, 1801 ; Thomson and Maclaren. *History of Dundee, illus.*, 1874, and others on Scotland 10 vols
- 879 Butler (A. G.) *Foreign Finches in Captivity, coloured plates, Second Edition, half buckram* 1899
- 880 Lankester (Sir E. Ray) *Extinct Animals, illus.*, 1905, and others 16 vols
- 881 Whiteway (R. S.) *Portuguese Power in India [1497-1550]*, 1899, and others 10 vols
- 882 Crawley (E.) *The Mystic Rose*, 1902 ; Immanuel Kant, by Paulsen, *front.*, 1902, and others 10 vols
- 883 *Youth's Monthly Visitor (The)*, vols 1 and 2, *12 coloured plates by I. R. Cruikshank, etc., fcp., half calf gilt*, 1822-3, and others 6 vols

- 884 Bailey (J. B.) Diary of a Resurrectionist, *plates*, 1896 ;
Life of James Quin, *portrait*, 1887, etc., 7 vols, *boards*,
and others 20 vols
- 885 Shakespear (W.) Works, 8 vols, 12mo, *old calf*, *Edin.*
1771 ; [Huskell] Avon : a Poem, *Birmingham*,
J. Baskerville 1758, and others 20 vols
- 886 Cowper (W.) Works, by R. Southey, *plates*, 15 vols,
12mo, *half calf*, 1835-7, and others 23 vols
- 887 Lowell (J. R.) A Year's Life, *original boards (slightly*
soiled), *Boston* 1841, My Study Windows, *Boston* 1871,
and others by Longfellow and Southey 5 vols
- 888 Poe (E. A.) Works, 2 *fronts.*, 4 vols, cr. 8vo, 1874-5 ;
Harte. A Waif of the Plains, *illus.*, 1890, etc., 4 vols,
and others 20 vols
- 889 Dickens (C.) Oliver Twist, Martin Chuzzlewit, etc.,
illus., *Household Edition*, 15 vols in 7, *half bound*,
Chapman & Hall, *n.d.*, and others 20 vols
- 890 Novels by R. H. Mottram, Thornton Walder, De la Mare,
Galsworthy, and others 17 vols
- 891 Everyman's Library (7), and other Modern Miscellaneous
Books (26)
- 892 Hardy (T.) The Mayor of Casterbridge, *First Edition*,
1 leaf of *advs.* at end of vol 1 and 2 ll. at end of vol 2,
2 vols, *original blue cloth, uncut (re-cased)* 1886
- 893 [Whistler (J. McN.)] Eden versus Whistler, *original*
boards, 1899 ; Shaw. Woman's Guide to Socialism,
with d.w., 1928, and others *First Editions*, 6 vols
- 894 Wilde (O.) Salome, *illus. by A. Beardsley, First Edition*
in English, original canvas, uncut 1894
- 895 Barrie (Sir J.) A Window in Thrums, 3 ll. of *advs.* at
end, 1889, and 1 other
First Editions, 2 vols (*slightly soiled*)
- 896 Shaw (G. B.) Widowers' Houses, *First Edition*, 1 leaf of
advs., *original blue cloth, uncut* 1893
- 897 Shaw (G. B.) Three Plays for Puritans, *plates, First*
Edition, original cloth, t.e.g., uncut 1901
- 898 Kipling (R.) Stalky & Co., 1899, and Captains Cour-
ageous, *illus. (ex-library copy)*, 1897
First Editions, 2 vols
- 899 Wells (H. G.) When the Sleeper Wakes, *illus.*, 1899, etc.,
3 vols, and 2 others by Jefferies *First Editions*, 5 vols
- 900 [Galsworthy (J.)] Jocelyn, by John Sinjohn, *First*
Edition, 1 leaf of *advs.*, *cloth, uncut (slightly soiled)*
1898
- 901 Galsworthy (J.) The Forsyte Saga, *First Edition, cloth*
(name erased from end-paper) 1922
- 902 Galsworthy (J.) A Modern Comedy, *Limited Edition*,
signed by the Author, with a quotation in his hand,
vellum 1929

- 903 Milne (A. A.) *When We Were Very Young*, *illus. by E. H. Shepard, First Edition, original cloth gilt* 1924
- 904 De La Mare (W.) *Songs of Childhood, coloured plates, Limited Edition, signed* 1923
- 905 De La Mare (W.) *Down-Adown-Derry, coloured illus., First Edition, with d.w., 1922; Brooke (R.) Poems, portrait, buckram, 1924, and others* 10 vols
- 906 Housman (L.) *Echo de Paris, L.P., signed, 1923; Sackville-West. The Land, woodcuts, Limited Edition, signed, 1926, and others* (10)
- 907 Powys (T. F.) *Mark Only, with d.w., 1924; Hughes. A High Wind in Jamaica, with d.w., 1929, and others First Editions, 5 vols*
- 908 Cuala Press—Yeats (W. B.) *Four Years, 1921, Seven Poems and a Fragment, 1922, etc.* 4 vols, boards
- 909 Freeman (J.) *A Portrait of George Moore, portrait, 1922, etc., 3 vols, Privately Printed, and 1 other* (4)
- 910 Welby (T. E.) *Popular History of English Poetry, portraits, 1924; Ellis. George Meredith, plates, 1920, and others* 12 vols
- 911 Defoe (D.) *The Fortunate Mistress, front., 1923, etc., 2 vols, buckram gilt, and others* 6 vols
- 912 Smyth (Sir T.) *De Republica Anglorum [in English], black-letter, sm. 4to, half morocco (last leaf wanting), 1584; Manutii Epistolae, 12mo, old stamped calf, G. Norton 1573, and 1 other* 3 vols
- 913 Bosschaerts (W.) *De Primis Veteris Frisiæ Apostolis, sm. 4to, old calf, gilt arms on sides (joint cracked), Mechlin 1650, and others* 8 vols
- 914 Raleigh (Sir W.) *Sceptick, portrait, First Edition, 16mo, calf (some headlines cut into), 1651; Abbot. Case of the Earl of Essex and Lady Howard, front., 12mo, calf [1714], and others* 4 vols
- 915 Cervantes (M. de) *Don Quixote, translated by C. Jarvis, 24 COLOURED AQUATINT PLATES, 4 vols, contemporary calf gilt (no half-titles)* 1819
- 916 British Novelists (The), with Prefaces Biographical and Critical by Mrs. Barbauld, 50 vols, 12mo, *contemporary red straight-grained morocco extra, g.e. (vols 27 and 28 misnumbered, and a few vols a little worn)* 1820
- 917 Sowerby (J.) *English Botany, Second Edition, numerous coloured plates, nos. 302 to 474, in 87 parts, wrappers, uncut (wanting nos. 471 and 472)* 1834–44
- 918 Hooker (W. J.) *Musci Exotici, containing Figures and Descriptions of Foreign Mosses, numerous coloured plates, 2 vols, in 23 parts, 4to, original blue wrappers* 1818–20

- 919 Hooker (W. J.) *British Jungermanniaë, numerous coloured plates, parts 6 to 22, 4to, original blue wrappers, 1816, and others* (50)
- 920 Fowler (W. W.) and H. St. J. Donisthorpe. *Coleoptera of the British Islands, numerous coloured and other plates, with Supplement, 6 vols, imp. 8vo, vols 1 to 5, half morocco (worn), and vol 6, cloth* 1887-1913
- 921 Martin (B.) *Natural History of England, maps, 2 vols, calf (soiled), 1759-63; Harris. English Insects, coloured plates, 4to, 1782, and others* 12 vols
- 922 Cassell's *Book of Birds, coloured plates, 4 vols in 2, 4to, half calf, n.d., and others* 11 vols
- 923 Frohawk (F. W.) *British Butterflies, coloured plates, 2 vols, folio, cloth* [1914]
- 924 Shaw (H.) *Decorative Arts of the Middle Ages, illus., imp. 8vo, 1851, etc., 2 vols, and others* 16 vols
- 925 Irving (J. B.) *The Irvings, Irwins, Irvines, etc., illus., 4to, Aberdeen 1907, and 4 others* 5 vols
- 926 Jackson (E.) *Annals of Ealing, illus., 4to, 1898; Old and New London, illus., 6 vols, 4to, n.d., and others* 14 vols
- 927 Frégier (M.) *La Police de Paris, 2 vols, calf gilt, 1850; The Trial of Mary Edmondson, portrait, 1759, etc. (2), in one vol, with other Trials, etc.* (14)
- 928 Sadler (H.) *The Emulation Lodge of Improvement, illus., 1904; The Masonic Magazine, vols 2, 3, 5, and 6, 1874-9, and others* 20 vols
- 929 Gerrare (W.) *Greater Russia, 1903; History of South America, 1899, and others* 32 vols
- 930 Brinkley (Capt. F.) *Japan and China, coloured and other illustrations, Library Edition, 12 vols, cloth, t.e.g. (covers slightly stained)* 1903-4
- 931 Ichikawa (Y.) *English-Japanese Dictionary, Yokohama, n.d.; The E. F. Strange Collection of Japanese Prints, over 600 photos, arranged in 4 linen boxes, with others* (15)
- 932 Nevill (R.) *Old English Sporting Books, reproductions, some coloured, 4to, Studio 1924, and others* 5 vols
- 933 Grierson (W.) *Twentieth Century Business Book, 4 vols, 4to, n.d., and others* (34)
- 934 *International Library of Famous Literature, illus., 20 vols, half morocco* n.d.
- 935 Spenser (E.) *Works, by Grosart, 9 vols [all published], 2 copies, cloth (some bindings soiled)* 1882-4
- 936 — 2 copies
- 937 Marvell (A.) *Works, L.P., 4 vols, Fuller Worthies' Library 1872-5; Spenser's Works, 9 vols, 1882-4* 13 vols (some soiled)

- 938 Harvey (G.) Prose Works, 2 vols, *Huth Library* 1884 ;
Donne's Poems, 2 vols, etc., 4 vols (*soiled*), *Fuller*
Worthies' Library 1873, etc. 11 vols
- 939 Huth Library—Harvey (G.) Prose Works, 2 vols, 1884,
and 16 odd and dup. vols
L.P., 18 vols, *boards (worn)*
- 940 Daniel (S.) Works, by Grosart, 5 vols (*not uniform*),
1885–96 ; Donne's Poems, *L.P.*, 2 vols, 1872–3, etc.,
4 vols (*1 soiled*) 9 vols
- 941 Huth and Fuller Worthies' Libraries, etc., dup. and
odd vols 33 vols
- 942 Hoffmann (F. A.) A Compendium to Poetry : its Origin,
Nature, and History, 2 vols, 14 copies 1884
- 943 ——— 15 copies
- 944 Studio Special Numbers—Old English Mansions, 1915,
etc. (16)
- 945 ——— Water-Colours of J. M. W. Turner, 1909, etc. (16)
- 946 ——— Old English Colour-Prints, 1909, etc., 4 vols, and
others (25)
- 947 Belloc (H.) The Highway, *coloured plates*, *The Studio*
1926 ; Fine Prints of the Years 1924 and '8, with
others 12 vols
- 948 Modern Masters of Etching (16), oblong, 1925–32, and
others (22)
- 949 Hollar (W.) Ninety-six Engravings, including 3 Views
of London, *mounted in an album*, and 4 others (5)

QUARTO AND FOLIO.

- 950 Stodart (R. R.) Scottish Arms (1370-1678), *coloured*
plates, 2 vols, folio, *vellum* 1881
- 951 Archæologia, *plates*, vols 67 to 80, 14 vols, *cloth*
1916–30
- 952 Cowley (A.) Works, *portrait*, folio, *calf*, 1680, and others
12 vols
- 953 Goldsmith (O.) The Deserted Village, *etchings*, *morocco*
gilt, 1855 ; George. Etchings on the Mosel, 1873, etc.,
2 vols, and others (15)
- 954 Cuitt (G.) Wanderings amongst Ruins, *plates (back*
defect.), 1855 ; Brindley and Weatherley. Ancient
Sepulchres, *lithos (water-stained)*, 1887, and others
8 vols
- 955 Drake (F.) History of York, *plates and maps*, *calf*, 1736 ;
Grose. Military Antiquities, 2 vols, 1786–8, etc., 6 vols,
4to and others 12 vols
- 956 Parry (J.) Selection of Welsh Melodies, etc. (3), in one
vol [1822], with other Music, 7 vols ; Caricatures, etc.
(44)
- 957 Caldecott (R.) More Graphic Pictures, oblong, *n.d.*, and
others (30)

- 958 Isella (P.) *Decorativ Malerei, 36 plates in portfolio, Wien 1890 ; Gerlach. Allegories and Emblems, in 4 portfolios, 1882-3, and others* (12)
- 959 Hollaky und Frohnhofer. *Ornamente für Wand und Pecke, 28 coloured plates in portfolio, Berlin, n.d. ; Dietl. Decken und Wandmalereien, 8 coloured plates, n.d., and others* (15)
- 960 Brown (F. M.) *Nineteen Cartoons, in portfolio, 1895, with other Miscellaneous Engravings, Water-Colour Drawings, Maps, etc., in a large portfolio*
- 961 Hunter (J.) *Hallamshire, illus., folio, 1869 ; Morris. Views of Seats, coloured plates, 6 vols in 18 parts, 4to, cloth, n.d., and others* 24 vols
- 962 Law (E.) *Vandyck Collection at Windsor, plates, 1899 ; The Kahn Collection, plates, 4 vols, wrappers, 1907, and others* 10 vols
- 963 *Boy's Own Annual, vols 3, 4, and 6 to 8, 1880-5, with others similar* 60 vols, 4to and folio
- 964 *Archaeological Pamphlets and Miscellaneous Literature* 6 parcels
- 965 *Medical Books—Text-Books, mostly published between 1900 and 1914* 75 vols and 5 parcels
- 966 *Nelson's Encyclopædia, illus., 23 vols, fcp., cloth, and others* 6 parcels
- 967 *Miscellaneous Books* a large quantity
- 968 *Miscellaneous Books, some Modern* 8 parcels
- 969 Retlaw (W.) *Youth and the Sage, wrapper, 1927, and others, miscellaneous* 6 parcels
- 970 *Knowledge : an Illustrated Magazine of Science, vols 14 to 34, 1891-1911, and others* 33 vols
- 971 Lambert (A. B.) *Description of the Genus Cinchona, plates, boards, uncut, 1797, and others (some odd or imperfect)* (46)
- 972 *Old Scientific Books* 8 parcels
- 973 *Miscellaneous Books, some Modern* 10 parcels
- 974 *Scientific Pamphlets, English and Foreign, some Presentation Copies* 5 parcels

THE END.

PRINTED BY RIDDLE, SMITH & DUFFUS,
REGENT HOUSE, 89 KINGSWAY, W.C.2 ;
AND FOREST HILL, S.E.23.

791

~~816~~

861

862

863

864

971-4

